

DRAMA

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The members of the Golden Gate Professional Club entertained each other and a number of guests at a most enjoyable "high-jinks," last Sunday night. The place of meeting was the temporary quarters of the club, in the big Broadway offices of Mrs. Beaumont Packard, whose agency is well known to the theatrical profession.

California readers of THE CLIPPER will be interested to know something about this club so recently organized in New York City. Its object is to promote good fellowship and brotherhood among Californian residents, both transient and permanent, in the big metropolis, and mutually to further the interests of its members in all possible ways.

An article in its by-laws defining the membership limitation, reads as follows: "Any white person engaged professionally in the arts of painting, sculpture, writing, drama, music, who has for five years resided in the State of California, shall be eligible to membership." The motto, "Eureka," is familiar to the ear of all loyal Californians, and the yellow poppy, in the form of a small pin, is the emblem to be worn by the members.

The absolutely unpremeditated birth of the "G. G. P. C." occurred one Sunday night last June, at a friendly gathering in the music studio of Mme. Caro Roma, formerly of San Francisco, now of New York. The guests, who were all Californians, had been relating personal experiences of the difficulties met by them as strangers in this big city, in securing favorable openings in their different professions. Some told of their loneliness in the great, cold place, where things were so different from the proverbial hospitality of the "coast," while others deplored the infrequent opportunities for Californians to meet each other. From these discussions grew the spontaneous resolution of the fourteen present to organize themselves into an association with the previously mentioned objects.

Mrs. Beaumont Packard, so well fitted for the office by her ability and professional position, was quickly appointed president, while to Mme. Caro Roma, one of California's most musically gifted "native daughters," was tendered the double office of secretary-treasurer. The earnest and enthusiastic work of these officers, backed by the other twelve charter members present, has resulted in a few weeks in a membership of more than one hundred, many of whom are prominent in the professions. There is also a long list of applicants awaiting admission to the benefits that a club of this kind offers its members. To the theatrical member especially are these benefits a matter of consideration.

At the Sunday night meeting above recorded, James J. McCloskey, an actor-playwright, who is probably the last of the "forty-niners" belonging to the theatrical profession, addressed the club, and related some entertaining incidents of the early days when he was associated with many great stars who had scarcely begun to rise at that time—Booth being a notable one among them. The club purposes producing one of Mr. McCloskey's California plays and using the proceeds therefrom as a nucleus for a fund finally to secure a suitable clubhouse.

English cockney and coster comedy is being artistically and authoritatively presented in "advanced vaudeville" by Gus Elen, one of Klaw & Erlanger's imported foreign headliners at the New York Theatre. In London, where he has entertained in his particular line of work for nineteen years, his engagements never permitting his visit to America, he is known as the Americans' favorite. It is said that his personal appearance, so strongly suggesting the late Richard Mansfield, is one of the reasons for this liking on their part for Elen. At all events, he is one of the most sought by our countrymen in their search for comedy entertainment when they visit London.

The fact of Elen's striking likeness to Mansfield was so often commented upon that the English singer and comedian had always been especially anxious to meet the noted man he so strongly resembled. To many aboard the ship on which he crossed to these shores he spoke expectantly of his intention to seek Mansfield so soon as possible after landing.

It was therefore with deepest disappointment and regret that he received news of the great actor's death contained in an "extra" sold him by a newsboy near the dock entrance at a moment when the man he hoped to see was uppermost in his mind.

Another English importation of the new vaudeville management is the London music hall favorite, Claire Romaine, who impersonates that type of good looking "boy" so splendidly illustrated to American audiences by Vesta Tilley, also of London fame.

This handsome little singer, whose first performance in America was vociferously received the other night, is the proud possessor of a ruby of superb color and unusual value, a "pigeon blood" about the size of an average thumb nail. It is a gift presented by the Mikado of Japan during her pleasure trip through the Far East.

On board the ship sailing from the Philippines to Japan, an entertainment was given by some of the passengers, including Miss Romaine. Having no costume in which to offer her specialty, the necessary part of such a make-up was finally secured from the wardrobe of a youngster who was aboard with his parents. The little Englishwoman's performance at this entertainment must have greatly pleased some eminent representatives belonging to the Mikado's realm, for, the

day following her arrival at Tokio, she received a royal command to present the same for the edification of the Mikado and his court. Obedient and pleased with the honor which was for the first time bestowed upon an English speaking entertainer, Miss Romaine appeared as directed and went through with her act. According to her opinion afterwards expressed, her reception was cold and restrained, and feeling that she had failed to please the Japanese monarch, left the palace in a more unhappy frame of mind than when she had entered. There is where she had been mistaken, and where she was given an illustration of Oriental generosity.

The next day a messenger in embroidered garment appeared before her, and with many extravagant expressions presented the pretty singer with a magnificent ruby ring, the one just referred to.

Ida Fuller is another of the "K. & E." headliners soon to be seen at the New York Theatre. Miss Fuller might be said to be a re-importation, for she is an American girl with a startlingly beautiful act, prepared and previously presented abroad—one of the so-called "foreign" acts.

Steve O'Grady, prominent among the Henry W. Savage forces, tells a story illustrating the power of repression exerted by two in

for the closing week of this resort, 8-14, to good attendance.

FOREST PARK HIGHLANDS (Col. J. D. Hopkins, manager).—Cavallo's Band and the following pavilion attractions drew well the closing week of this garden, 8-14: Tom and Leo Hannacher, Leroy and Lavanson, Fred and May Waddell. Amateur night 13.

MANNION'S PARK (Mannion Bros., managers).—Vaudeville continues to draw well.

INDIANA.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager) E. M. Holland, in "The House of the Mikado," and the "Cabbage Patch," 8-14, had a very big success. "Mrs. Wives of the Cabbage Patch" 9-14 had capacity.

"Strongheart" 16, 17. Thos. Jefferson 20, 21.

PARK (Dickson & Talbott, managers).—

"The Great Eastern World" 5-7 stood them up.

"Superbe" 9-14 packed the house.

GRAND OPERA HOUSE (Shaffer & Ziegler, managers).—This beautiful new "Home of Hoosier Vaudeville" opened its doors 9, and a full description of the house will be found elsewhere in this issue. Business was to capacity.

Week of 16: Cliff Berard, Circus, Lalla Selbini, Ben Welch, Fred and Ruth Massias, O'Connor, Mary Dupont, and company, Charles Sharp, Olive Wall, and the kinodrome.

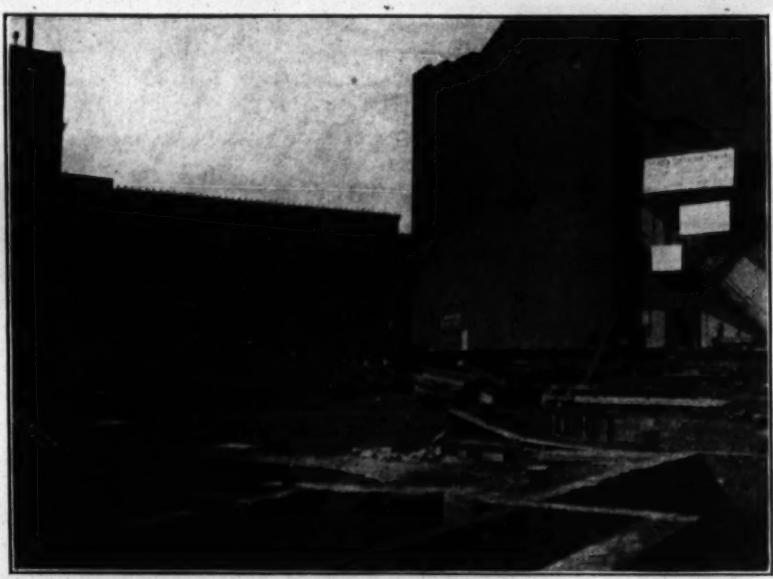
MAJESTIC (L. E. Lund, manager).—The Nedra Andrews Opera Vocalists week of 9. Business continues very good.

Week of 16: Three Livers, Harry Richards and company, the Musical Bells, Wayne Christie, Bill Belmont, and Armstrong and Holly.

ELM (Harry Drury, manager).—Broadway Gaiety Girls, 5-7, did big business.

MISS NEW YORK, 5-7, had capacity.

JULY GRASS WIDOWS 12-14, Parisian Belles 16-18, Fay Foster Co. 19-21.



A MOVING THEATRE.

The building formerly known as Col. Sinn's Montauk Theatre and later as the Imperial, is now being moved from its present site facing Fulton Street, Brooklyn, to its future resting place, extending from the Flatbush Avenue extension through to Hudson Street. This necessitates the building to be moved so as to rest at a right angle with its former position. The above picture shows the side of the theatre, with the new foundation, which has been prepared for it, in the foreground.

a profession famed for talking "shop" on all occasions, from manager to super.

E. A. Burch, manager of the big Kalamazoo Theatre, and W. J. Burgess, manager of the Boyd Theatre, Omaha, met on board one of the liners coming from Europe. They took a liking to each other, conversing frequently and for hours during the trip. No subject of conversation between the two ever touched upon theatrical matters even remotely, and neither of them was aware of their common interest in things pertaining to the drama.

Just before the ship docked, Burch bade his new acquaintance good-bye, expressing his regret at ending a pleasant steamer association, at the same time informing Burgess that he was in great haste to get to an up-town office on some very important business.

Burgess replied that he, too, was sorry to part with so entertaining a companion, and hoped that they might again meet somewhere, sometime, though that was improbable, as the home towns of both were so far apart, and added that as he had some immensely important business to which to attend, he wanted, if possible, to be the first down the gang plank. The two managers then separated, neither knowing the business calling of the other.

An hour later both came face to face in the Klaw & Erlanger offices, on booking business intent, this incident being the exception to the rule that theatrical folk always talk "shop."

MISSOURI.

ST. LOUIS.—At the Olympia (Pat Short, manager) "The Man of the Hour" played its two weeks' engagement to record breaking attendance, 1-14. "The Bondman" 15-16, a week with Wilton Lockett.

CENTRAL (Pat Short, manager).—His "Mayor of the Mayor" drew most enthusiastic audiences week of 8. "The College Widow" 15 and week.

GARRICK (Dan G. Fishell, manager).—Klaw & Erlanger's advanced vaudeville, with the following, drew splendid crowds last week: Caron and Farnum, Chas. R. Sweet, Harry Corson Clark and company, Maude Lambert, Valassi, the Romany Opera Co., Billy Clifford, Ralph Johnston, and the biograph.

GRANDE (John B. Fleming, manager).—"Strongheart," with Edgar Selwyn, played to good houses week of 8. "Arizona" week of 15.

IMPERIAL (D. E. Russell, manager).—"The Cowgirl" week of 8 pleased. Al. W. Martin's "Uncle Tom's Cabin" 15 and week.

HAVLIN'S (Wm. Garen, manager).—"Nellie, the Beautiful Cloak Model" drew well week of 15. "The Mysterious Burglar" for week of 15.

STANDARD (Leo Reichenbach, manager).—The High Jinks Burlesquers played for a week to good crowds. The Champagne Girls week of 15.

GAYETY (O. T. Crawford, manager).—The Vandy Fair Burlesquers week of 8 did well.

THE VANDY FAIR (O. T. Crawford, manager).—Last week's bill: Stella Mayhew, Ward and Durran, Eight Bedouin Arabs, Emma Francis and the Boys, Those Four Girls, Ellis-Norman Troupe, William A. Innman and company, Mme. Nadir, and the kinodrome.

WEST END HEIGHTS (Obert & Schaefer, managers).—Thalia Magrane and the West End Heights Stock Co. in "Harvest," played

GAYETY (Edward Shayne, manager).—The Indiana State Fair, week of 9, gave a bright and well dressed performance, replete with many good singing and dancing numbers. Business was very good. Vanity Fair week of 18, Boston Belles week of 23.

INDIANA STATE FAIR, week of 9, broke all previous records for attendance.

PALMUS (S. S. Versuvius) did tremendous business week of 9. "Wonderland" offered Adgie and her lions week of 9.

EVANSVILLE.—The Grand (Pedley & Burch, managers) has had good attendance ever since the opening performance, and this season will be a winner if attendance keeps up as it has started. The week of Sept. 9 opened with "On the Bridge at Midnights" and an engagement from 11-11.

PEOPLES' THEATRE (F. W. Burch, manager).—This house had "William's Ideas" for its attraction 9-11, and good crowds were in attendance at both evening and matinee performances. The company this season is greatly strengthened and the show is drawing good business everywhere.

WELLS' BIJOU (Allen Jenkins, manager) had big houses to see "The Rocky Mountain Express," and general satisfaction was given.

"The Empire" came to big business 18. E. M. Hock had "The Heart of a Thousand Candies" 14, to a good advance sale.

NOTES.—All the local parks have closed for the season, and with one exception reported the best season in the history of the parks. The Hopkins Bijou has not started its regular season of vaudeville, but its opening is looked for soon.

ILLINOIS.

PEORIA.—At the Grand (Chamberlin, Harrington & Co., managers) "Heart of Chicago," Sept. 18, had a full house. "David Corson," 14, "A Poor Relation" 15, "The Man of the Hour" 20, 21, "James Boys in Missouri" 22.

MAJESTIC (Wm. Proctor, resident manager).—"Kings" 16, "The Temptation" 5-7. "The Volunteer Organist" 12-14, "The Cat and the Middie" 18-19, did capacity.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 16: Jimmie Wall, Raver Trio, Noblette and Marshall, Lillian Raver, Paukley, and the kinodrome.

WEAST (C. F. Barton, manager).—Week of 9: "The Pearl" and "A Western Episode," Johnny Reilly, and moving pictures.

VIRGINIA BEACH (F. A. Heineke, manager).—Week of 9: Harris and Zampa, and dancing.

AL FRESCO PARK (V. C. Seaver, manager).—Week of 9: Harvest Home Festival.

CANTON.—At the Grand (F. B. Powell, manager) "The Cow Puncher" Sept. 2, "My Dixie Girl" 4, Wells Stock Co. 9-11, "David Corson" 13, "A Poor Relation" 16.

THE BIJOU closed 7 for the season. Manager Hock has had a fairly successful season. He has organized a strong vaudeville company of fifteen people, and with a large tent will tour the Southern States, combining his talent with local talent in each city and giving a Summer circus.

NOTES.—The five-cent theatre continues to draw good evening attendance. Big preparations are being made by the K. of P. lodge for their street carnival 23-28 inclusive. In addition they will have the cosmopolitan shows.

SPRINGFIELD.—At the Majestic (Earl J. Karm, manager) "The Vanderbilt Cup," Sept. 7, had good house. "Kate Burton's Temptation," 8, 9, had crowded houses.

THE VOLUNTEER ORGANIST, 10, 11, with matinee. "Uncle Tom's Cabin" 12-14.

CHATTERTON (George W. Chatterton, manager).—"The Missouri Boy" 7, Hoyt's Company Co. 8, had good attendance. The Steelsmith Stock Co. 10-12, "The Man of the Hour" 13, 14.

OARPHUM (Meyer & Watts, managers).—Week of 9: Elma Mason, in Illustrated Story Book Lee, Hebrew impersonator; Jno. A. West and company, Singing Wolf, and the Polyscopic.

NOTES.—The Gaiety's new building is fast

nearing completion, and the managers,

Mrs. Burton and Smith, announce that

they will open on the night of 28.

WHITE CITY PARK closed Sunday, 8, with Professor Leo Lehman's sixty piece band.

The Orpheum management announces that

it will have an entire change of programme

with entirely, and there is not a post in

the theatre.

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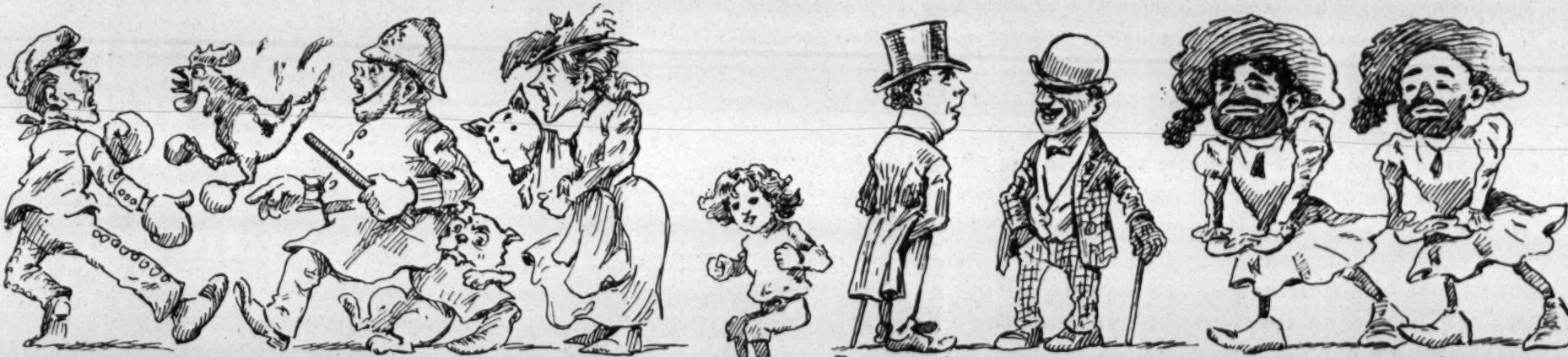


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Bearice Lindley

The 5 Madcaps in pleasing eccentricities

A stroll amongst the popular entertainers at the "Colonial Theatre."

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World of Players.

NOTES FROM THE "Uncle Joshua Spruceby" Co. (Eastern): We opened at Fennville, Mich., Aug. 29, with the S. R. O. sign out for the first performance, and played to two big houses 30 at Battle Creek, Mich. We are carrying fifteen people, with a twelve-piece band, and all new scenery. Roster is as follows: Elmer McClure, manager; Harry Wolff, stage manager; John Johnson, band leader; Al. Thurburn, leader of orchestra; Roy Gibson, props; W. C. Turner, Wm. Smith, Forrest McGillard, W. W. Scholle, J. S. C. H. Wilson, Ed. Lucas, Zella Gilstray, Maxie Alton, Hazel Lucas, with P. E. Dunnington in advance. We watch for THE OLD RELIABLE regularly, and all look forward to a long and prosperous season.

NOTES FROM THE "DANIEL BOONE ON THE TRAIL" Co. This attraction, which is owned by Robt. H. Harris, opened the season Aug. 10, at Crawfordsville, Ind., and has been doing a remarkable business, considering the hot weather, and also playing in the heart of the circus war in Southern Indiana. We played sixteen nights in Indiana, and are now touring Kentucky to continued big business.

The cast is an exceptionally strong one, which includes: S. A. Mitchell, who makes the clever Daniel Boone; Lee Pittman, Jas. Leebird, M. J. Landrum, Edna May Mitchell, Leona Leslie, in strong leading role; Warren Burrows, Rolling Thunder, a Sioux Indian, and John George, Sioux Indian. The musical numbers, directed by Mrs. Jas. Leebird, never fail to please, and include monologue and songs by M. J. Landrum, in war dances, and Warren Burrows, in many Irish stories and songs. The show has given splendid entertainment, and we carry ten new hanging drops, several set pieces, and the play is exceptionally well mounted. Our den of Siberian wolves, together with the Indians, proves a great street feature, and are a big attraction. The business end back with the show is being looked after by Harry Feltus, who was Mr. Harris' advance representative for three seasons, ahead of the Harris-Parkinson Co. Kirk Smith is also doing good work, and is a hustler. The Booth show is the home of some of the finest paper of any of them, it is all perfect special four color work. Time is nearly all booked up solid to the second week in January, and we have some good time in Ohio, West Virginia, Pennsylvania, Maryland, Virginia, Tennessee, North and South Carolina, Georgia, Alabama and Mississippi.

MINNIE BARRIE writes: "I was granted an absolute divorce from George B. Kirk, in Chicago, Ill., on May 8.

WILL HARRIS of "Beyond the Rio Grande" Co., reports meeting with great success in the character of Jack Dudley.

ALIDA BERTEN, who has been with the Cutter Stock Co. since March 27, playing leads, will remain with the same company for this season.

CHAS. H. STEVENS closed an engagement of eight weeks at the London Pavilion, Aug. 31, and sailed for New York Sept. 7.

GARFIELD (GARRY) HOPPER and his wife have left the vaudeville ranks, and are now with the No. 1 "Josh Spruceby" company, playing the roles of Josh and Sally, also introducing their specialties. The tour this season will extend as far as the Pacific coast and return.

WE ARE informed that "The Time, the Place and the Girl" Co. (Eastern) is playing to capacity houses on the New England circuit.

C. S. CLARKE, the past three seasons contracting agent for Sun Bros' Shows, closed with the show Aug. 24, and has signed to do the advance work with "The Day of Judgment" Co.

ROSTER of the "Sis in New York" Co. No. 1-D. S. Ward, manager; James London, Edna Ward, Charles Hamlin, Roy La Marr, Dean Selah, Ray C. Baker and Olive Ruggles, with Chas. O'Connor, agent.

THOMAS M. WILSON and wife (Gypsy Day), have signed for this season with one of the best companies. Mr. Wilson writes: "We are playing a strong line of leads, and the season promises to be one of the most prosperous the company has ever known."

NOTES FROM THE "A Royal Slave" Co. (Western). This attraction opened to a packed house on Aug. 21 at Emettsburg, Md., and made good from the start. The cast is one of the best that has ever presented the popular drama in the West, and the Clarence Bennett Productions Co. has spared no expense to make this one of the best equipped companies to take the road. The piece was rehearsed by Mrs. Clarence Bennett for two weeks, prior to the opening. The cast includes: Mary Ayres, Flo Young, May Fitzgerald, Florence Miller, Rose de Posse, Raymond J. Binder, Elton De Prez, Harry A. Hopkins and Ray Jerome. Harry A. Dubois is manager, and J. D. McWilliams, agent. The tour will include the Dakotas, Minnesota, Montana, Idaho, Utah, Colorado, New Mexico, Arizona, California and Oregon. "Under the North Star," another play from the pen of Clarence Bennett, is following us over the same known.

HARRY M. PRICE sends the following: "Theodore Price is seriously ill in a hospital at Tacoma, Wash. He can be addressed, care of Dr. Price, 1327 Commerce Street, Tacoma, Wash.

THE BARNETT BROS., managers of the Barnett Opera House, at Ossining, N. Y., open the show with the Cutter Stock Co., week of Sept. 16, which is fair week at that place.

LAVERNE LARAYNE, with the "Are You a Mason" Co., writes: "We opened in Poughkeepsie, N. Y., on Aug. 26, and the show is an instantaneous success. We have been doing splendid business, and the press has been in praise of the play and cast; I have been favored with a number of personal letters."

THE J. C. LEWIS "New Si Plunkard" Co. opened at Benton Harbor, Mich., Aug. 8. Roster of company: J. C. Lewis, Marion Lewis, Arletta Lewis, E. G. Minnes, Julia York, Jas. P. Stenson, Rescoe E. Munson, Nat Hastings, Mrs. G. Farewell, F. M. Orth, Harry Evans, Wm. Beck, Wm. Duncanson, and Doc Dunbaugh.

ROSTER AND NOTES of the Wolford Stock Co. (Eastern): Manager: E. L. Paul, Arthur McAdam, Carlton Chase, W. R. Leonard, Carl Simpson, Mamie Sheridan, Wolford, Mae Chester, Vera Hummer, Morgan James, Ethel Leonard, with Daisy Hughes, musical director. We have three weeks of fair dates in Nebraska, and from there we go to the coast. Business is big. Chas. Sanders is in advance.

NOTES FROM THE TOM MARKS Co.: Tom Marks opened his regular season of 1907-08 at Galt, Ont., Can., Sept. 2, and played to capacity afternoons. There was no Labor Day celebration there, and hundreds of people were out of town. But Tom Marks is a great favorite there, and consequently the house was crowded at both performances. The company is one of the best that Mr. Marks had ever brought to Galt, the dramatic work and specialties being way above the average. Tom Marks had not been in Galt for four years, and he was welcomed with the "glad hand" on his every appearance. He plays Canada for seven weeks, then goes to Michigan for the rest of the season.

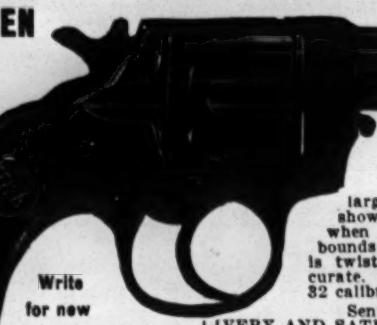
JANEWHITE LE BLANC, who opened Aug. 12, in New Brunswick, N. J., with the Aubrey Stock Co., is playing soprano roles and doing her singing and dancing specialty with the company.

MORRIS SMITH and CHARLEY VAN have joined hands in a novelty dancing act. They are closing the olio with John W. Vogel's Big City Minstrels.

JIMMY RUGO has closed with Pierce & Benson's "Cowboy Girl" company, and will return to vaudeville.

MAXINE MILES, leading woman at the Star Theatre, Tacoma, Wash., has signed with Keating & Murphy for leads in Portland, Ore. Miss Miles has made an enviable reputation on the coast.

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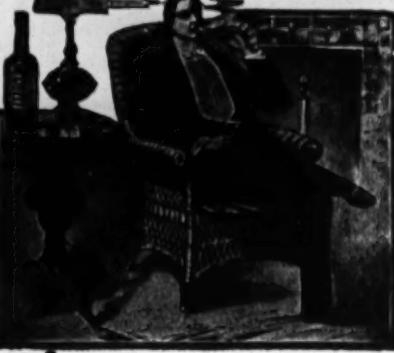
HOPKINS & ALLEN REVOLVERS are widely used by stage people because of their high quality and low price. The above model—WILD WEST REVOLVER—is especially desirable for melodrama and Western Shows, because of its showy size and pistol-like appearance.

DESCRIPTION—A long barreled revolver—large and very showy, large stock and blued octagonal barrel, a half foot long. Makes a great show from the front, and especially with 38 calibers, a very loud report when blank cartridges are used. Is double action, self cocking; hammer re-bounds after firing, obviating the possibility of accidental discharge. Barrel is twist rifled, and excellent for target practice. The revolver is safe, accurate, reliable, and made of best material throughout. 38 calibre, 5 shots; 32 calibre, 6 shots.

Sent by MAIL, POSTPAID, anywhere in the U. S., for \$4.50. SAFE DELIVERY AND SATISFACTION GUARANTEED—if not found at nearest gun store. Same gun, with triple nickel plated barrel frame and cylinder, 50 cents less in either 32 or 38. Mention calibre wanted when you write.

THE HOPKINS & ALLEN ARMS CO., Theatrical Dept., Norwich, Conn., U. S. A. Largest Manufacturers of High Grade Popular Priced Firearms in the World.

Illustration of a person holding a revolver, with the text "A Club, Cocktail" and "IN BOTTLED DELIGHT" above it.



THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

The following label appears on every bottle: Guaranteed under the National Pure Food and Drugs Act. Approved June 30th, 1908. Serial No. 1707.

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Men swear by them, not at them.

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You can make big money Entertaining the public.

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Stereopticons, Moving Picture Machines, Films, Slides, needed for complete entertainments absolutely free. Latest slides and views on the market, including all subjects for the public's enjoyment.

FREE ENTERTAINMENT SUPPLY CATALOGUE AND SPECIAL OFFER fully explains everything.

CHICAGO PROJECTING CO., 225 Dearborn St., Sept. 207, Chicago.

DE VON AND KENNEDY write: "While playing the Eagle Theatre, Hagerstown, Md., we were big favorites, and Baby Vernon was the feature of the bill. On Saturday evening the public showed its appreciation by showering the child with flowers, nearly covering the entire stage. Mr. Emhling, the manager, presented her with a handsome gold medal, it being the greatest child back dancer on the American stage. The event being the child's birthday, the rest of the company, including the Chatham Sisters and Balancing Stevens, presented her with very nice presents."

MR. AND MRS. TERRILL will open in their new musical comedy act at St. Louis, Oct. 7, on the tour of the Western Vaudeville circuit.

DAISY HARCOURT arrived in New York from England, and will open at the Alhambra, New York, Sept. 16.

HARVEY WEINSTEIN, tenor vocalist, just closed a 15 weeks' engagement at Ross Park, Binghamton, N. Y.

J. H. O'NEILL writes: "After playing twenty two weeks of Western Vaudeville time, and twelve weeks of John H. Ammons' time, we are now in our first of thirty weeks for Gus Sun. Mabel Pattee, who has taken Miss Sanborn's place in the act, was made an honorary member of Streeter Lodge, T. M. A., No. 58. Saturday night, Aug. 31, and we had a royal time there."

Miss H. H. H. writes that he has closed a successful Summer engagement over the Hawa circuit of parks, playing many return dates, and was a feature act. Week of Aug. 25 he was at the Farm, Toledo.

ADDISON AND LIVINGSTON write that they just closed a fifteen weeks' engagement on the Hodkinson circuit, and were treated finely all along the line.

An Interview With Isidore Witmark.

Isidore Witmark, who recently returned from Europe, where he transacted a large volume of business, is greatly pleased with the results, both as to productions and songs he placed on the other side, as well as with the novelties he brought back with him.

His itinerary covered Hamburg, Berlin, Leipzig, Dresden, Prague, Vienna, Salzburg, Munich, Nuremberg, Frankfort, a trip up the Rhine, Cologne, Dusseldorf, Aix-la-Chapelle, Paris and London.

Mr. Witmark stated that business matters in all the cities he visited proved very satisfactory. He said: "In Vienna I found the light school of operatic music is becoming better known all over the continent, even London is adopting much of it. Notwithstanding this fact, I closed some very important contracts in Vienna for our house, and arranged, among other things, for the production of De Koven's 'Highwayman,' and other American operas, in the near future. Also brought back with me steps of famous ballet pantomimes and Spanish, having the production and all other rights. This ballet was a year in London, and also was produced in Vienna, Berlin, Milan and Budapest. I have an option also on several others of a similar character."

"Our Paris branch, which is in charge of Charles Warren Jr., son of our London manager, never was better. One thing struck me, and that is the number of Americans in Paris. I met so many friends and acquaintances that it is as if I were on Broadway."

"In London I found our house is accomplishing good results under the efficient management of Charles Warren, with whom we have renewed our contract.

"All through the period of depression caused by the Boer war and other dampening conditions, Mr. Warren has shown great ability in all his business methods, and although I have not visited our London house in five years, yet I could safely remain away five years more, and feel perfectly assured that our best interests are being served. Our character songs and ballads are going exceedingly well and we have substantial successes that are moving rapidly."

"Despite the amount of business I had to attend to in London, I was glad to be entertained by Hon. T. P. O'Connor, at the House of Parliament, where I heard one of the most eloquent speeches ever made by Mr. O'Connor. He had occasion to make remarks very kindly to the United States, and afterward we signed together on the terrace, which I considered a great honor. We then discussed the mechanical instrument conditions. Mr. O'Connor is a thorough believer in justice, and he became strongly interested in this subject, and he will be a staunch champion for it as he has been on the copy-right in Vienna, Berlin, Paris and London. I looked into international and local copyright and started good work for the publishing trade, authors and composers at large. In Berlin I took up the matter with Prof. Osterreich, and also with Hon. T. P. O'Connor in London."

"After leaving Parliament House, we were entertained in the evening by Consul General Robert Wynne, of London, and just to be patriotic our party attended an American flag.

"In all my trip my friend and legal adviser, Nathan Berkman, was with me, where whether it was shooting, copyright, confidences, or when contracts were to be drawn, and together we returned, being pleased with our trip, yet withal glad to be home once more."

MORTIMER M. THEISEL'S PLANS.

Mortimer M. Theisele, not content with eight large road attractions and his new musical gayety comic team, the Poles, has about completed arrangements for a new theatre to be erected on Broadway. It will be a three-story building. The theatre will seat 1,484 people, and will be run on the same magnificence as the Palace, in London.

Foreign extravaganzas and headline vaudeville features will be introduced, and tiers of stalls will be used instead of boxes. Mr. Theisele will leave for Europe in the near future to complete final arrangements and book the Poles to appear in the new playhouse. No name has been selected as yet.

Samuel Shipman's drama, "The Spell," in which David Kessler, the Yiddish actor, is starred, has been produced. Theodore Liebler Jr. is associated with Mr. Theisele in the production. In preparation is a comedy by Roy McCordell, humorist, of "The New York World," based on his "Mr. and Mrs. Nagg." All Mr. Theisele will have seven productions under his personal direction this season. All of them will be given a New York hearing at the New Circle Theatre.

Concerning the San Carlo Grand Opera Company.

In a letter received from Milan, Italy, Henry Russell states that he has concluded the organization of his company for the coming season.

Wagner's operas in German will be sung; and to his already extensive repertory he will add "Aida," "Martha," "Lohengrin," and others in French and Italian.

Madame Nordica, Alice Nielsen and Senor Constantino, of course, will again head the singing company, engaged by Manager Russell. His company will consist of 180 people—principals, chorus, ballet and orchestra.

The orchestra will be under the able baton of Senor Arusido Couti, as conductor in chief.

Leander Blanden and Katherine Rober as Joint Stars.

Leander Blanden and Katherine Rober will star jointly in "The Duel." Miss Rober, a well known star of the Eastern States, will appear in the part of the Duchess. This role is adequately suited to her abilities, giving her ample scope to show her versatility.

Mr. Blanden, who appears as Abbe Daniel, is a superb actor. He is a Shakespearean actor, with interpretations of Hamlet to his credit.

The tour will consist of a season of about thirty weeks and will take in the East, Middle West and South. The entire original production will be carried. The play will be under the personal direction of Wm. K. Sparks.

An Interesting Guide.

Has been published by the Rock Island Railroad, giving the list of theatres and particulars concerning them, hotels, transfers, location in the towns of the Western States, which are reached by the Rock Island Frisco Lines.

John Sebastian, passenger traffic manager, is located at the La Salle Street Station, Chicago.

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The audience judges your exhibition by what appears on the screen. The money lies in pictures that score. Edison Films represent the work of talented subjects. The pictures have life, action and human interest. Whether the story portrayed is full of thrills or full of laughs, the superior work of clever performers is evident.

Genuine Edison Films are listed in two classes. Class A films are sold at 15 cents per foot, class B films at 12 cents. Both are the highest quality in workmanship and material. The difference in cost is due entirely to the difference in the cost of the subjects. This week's big hit is

THE RIVALS

House of the girl—She leaves with gentleman—Meet another—Automobile ride with the latter—Chase of the first—Exposure of the automobile—Girl goes in buggy with other. Rivals meet—One offers cigars to other. He accepts—Latter calls at girl's house—Her papa—Gives him one of the house—It explodes—The lover vanquished—Other rival appears with flowers for girl—Visit park—Sit on bench and kiss—Rival appears—Calls police—

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STAGE STRUCK

An unusually funny chapter in every-day life. An actor is seen walking homeward, his route being via the railroad track; he meets three country maidens, with whom he talks attractively of the stage and its players. He succeeds in obtaining food

No. 6339. Code, Veendamp. 785 Feet. Class A. \$117.75.

SEND FOR DESCRIPTIVE CIRCULAR NO. 326.

OTHER BIG SUCCESSES ARE

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ALBERT J. BORIE,
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ADRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THIS CLIPPER. ALL OFFICIAL LETTERS AND THE LIKE ARE RECEIVED AND ANSWERED. IN THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. L.—We have no knowledge of the present whereabouts of the party. Address party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

H. M. Erie.

M. B. St. Louis, and

Mrs. A. R. Oakland.—See answer to X. L., above.

MUSICIAN? JERSEY CITY.—There is no one in the profession who is doing it. Nor is there any record of its having been done by any one except from the high bars into a net. Several acrobats have lost their lives in attempting it from a spring-board, and while there have been those who have claimed to have turned the "triple" from a spring-board, the claim has never been authenticated.

CAST.—Helen Hale in the cast of "The Man from Home" in New York City.

COL. F. M. H., Indianapolis.—1. We do not know his height. 2. Born Feb. 26, 1843.

3. He was a government scout.

H. P. W. Patterson.—We do not know. Watch our route list each week.

L. McC. Schenectady.—Z. & L. Rosenfeld, 49 West Twenty-eighth Street, New York City, do all kinds of theatrical typewriting.

W. S. Philadelphia.—It is an Indian, but we do not know how he is kept from falling off.

CARDS.

T. R. Portland.—C. wins with low.

A READER, Cleveland.—The player holding low and Jack wins.

T. J. N. Ottawa.—In a game of poker, where there are more players than can be served on the draw from the pack without mixing in the discards, a player may retain his discards until he is served by the dealer.

MISCELLANEOUS.

F. B. Toronto.—The houses you mention are on Fifth Avenue, between Fifty-first and Fifty-second Streets.

F. L. H. Seattle.—They fought thirty-nine rounds.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Sept. 14, 1907.

The Winter season is now in full swing, every house having closed its Summer engagement, the Colonial being the last to bring in the "Great White Way." "The Talk of New York," "The White Hen" closes its engagement at the Garrick to-night, one week short on the original time, and Harry Woodruff comes back in "Brown of Harvard" for a week, preceding E. H. Sothern. The Great Northern offers "Superba," the time-honored phantasmarion, and the stock houses make the changes of bills, as do the other combination, vaudeville and burlesque houses. Riverview Park will follow Oct. 22, with the other parks following shortly of that date.

ILLINOIS (Will J. Davis, manager).—Hattie Williams in "The Little Cherub" continues to please good houses. Fritz Scheff will follow 30.

POWERS' (Harry J. Powers, manager).—"The Hypocrites" has been playing to good houses, and seems good for turn-away business during its period of existence, which will continue until Oct. 7. Richard Bennett is giving a perfect performance of the curtain, and winning great praise. Lillian Russell follows.

GARRET (Herbert C. Due, manager).—Louis Mann in "The White Hen" closes his engagement to-night, being followed, 15, for one week, by Henry Woodruff in "Brown of Harvard," which has already had several successful engagements in this city. E. H. Sothern follows. In "The White Hen" Carolyn M. Huestis succeeded Dorothy Russell, 13, in the character of Lisa, without any rehearsal, and made a pronounced hit in the part.

ADMIRAL (Milward Adams, manager).—"The Girl Rangers" seems to have caught the fancy of many, and will remain for a short time, to be followed next month by vaudeville for a period.

COLONIAL (George W. Lederer, manager).—Victor Moore came into his own here, night of 8, when he made his local debut as a star, in the role of Kid Burns, in "The Talk of New York." George C. Colton's latest offering, this is a musical comedy, with dramatic trimmings in four acts, and gives the star a chance to show himself at his best. Both star and author were called before the curtain several times during the opening week, and responded to demands for speeches. The story: Kid Burns (our old

friend, who figured in "Forty-five Minutes from Broadway") has been to the track, starting with a \$20 bill, and has played in his imagination that at the opening of the play he is "rolling in wealth," and has cultivated the society of Dudley Wilcox, a New York millionaire, who recognizes the sterling qualities of the Kid, beneath his rough exterior. Young Joe Wilcox cannot countenance his father's familiarity with Burns, and when his mother and sister, Geraldine, go to the track and meet Kid, the situation becomes still more difficult. Jerry falls in love with Kid at first sight, and he with her. Grace Palmer, a woman whom Kid says, compared with her, "Cassie Chadwick was in the kindergarten," proposes to marry Joe, and Kid decides to block it. She manages to get him in a tight corner by a clever piece of trickery, and ties his hands for a time, but when the engagement of Joe and Grace is about to be announced, Kid tells Wilcox about her, and he tells her, "Get out of here, Grace, you are a trap to think she should have fooled him, and attempted to disgrace his family, shoots her, wounding her slightly, and when the officers come to get the guilty party, Kid snatches the revolver from him, tells him to "run like —," and gives himself up. Joe tells his father that he is the guilty party, Grace reforms after this incident, and Mrs. Wilcox is brought to realize that Kid is a fine chap and sanctions his engagement to Jerry.

The play abounds in situations, clever lines, and original situations which is handled by Victor Moore in his inimitable manner. There are fourteen songs, which have the peculiar fascinating gift which George Cohan knows how to put in music, the principals being: "Put a Little Bet Down On Me," "Burnin' Up the Boulevard," "When a Fellow's on the Level with a Girl That's on the Square," "I've a Longing for Longacre Square," "Drink with Me," "Under Any Old Square," and "When We Are a Family." The play is an excellent one throughout, but special mention, perhaps, the star should go to Nella Bergen, for the wonderfully clever acting which she did as the quiet, scheming Grace, and also for her delightful singing of several very admirable songs. Stanley H. Forde was splendid as Dudley Wilcox; Jack Gardner pleased as Joe; Joe Smith Marba played the humorously serious part of Freddie very well. John Conroy was a continuous laugh as McFadden; Lena Atwood was sufficiently good as Mrs. Wilcox; and Eddie Littlefield (Mrs. Victor Moore) was very amusing as Isabelle McFadden and Sadie Harris made a very charming Geraldine. The play is beautifully staged, the four sets representing the exterior of the clubhouse at Sheepshed Bay Track, lobby of the Astor Hotel, Booth Lawn at Claremont, and the exterior of Kid's home at New Rochelle. The musical numbers have been arranged, and the orchestra was under the leadership of Charles Giesen. There is no question as to the popularity of this play, and the house has been filled to the limit at every performance. The cast: Kid Burns, Victor Moore; Dudley Wilcox, Stanley H. Forde; Joe Wilcox, Jack Gardner; Freddie Stevens, Joe Smith Marba; Martin McFadden, John Conroy; Mrs. Wilcox, Lorena Atwood; Isabelle Marba; Eddie Littlefield; Grace Palmer; Andy Gray, Harry Gwynne; Commissaryman, William Thompson; Captain of Bell Boys, Maurice Elliott; Mounted Policeman, William Thompson; Bicycle Policeman, A. J. Thornton; Head Waiter, Maurice Elliott. Executive staff for Cohan & Harris: Daniel Shea, manager; Edw. J. Abram, business manager; Max Mazzoni, carpenter; Jack Lucy, electrician; George Robbins, assistant electrician; Charles Hoffman, property master; Madame Ruth, wardrobe mistress; Mrs. C. C. C. actress; and wardrobe mistress.

STUPENDOUS (Edward J. Sullivan).—The "Artie" continues to amuse good audiences, and will be followed, 30, by Will T. Hodge, in "The Man from Home."

BIRTON (William Roche, manager).—The original "Cohen" played to several record houses this week, and was greatly enjoyed. Louis Hartman, in the title role, and E. M. Lowenwirth, as Levil, were extremely funny, and Cuba Nibley looked charmingly and acted intelligently as Sadie. The production is a good one.

CRITERION (John R. Hogan, manager).—"The Green East of the World" opened the eyes of even the most hardened theatregoer in this locality, and showed a few new things in melodrama.

STUPENDOUS (Edward J. Sullivan).—The "Artie" continues to amuse good audiences, and will be followed, 30, by Will T. Hodge, in "The Man from Home."

McVICKER (George C. Warren, manager).—Blanche Walsh, in "The Straight Road," has been doing a fine business, and will remain for three weeks, to be followed by Lew Dostader, Oct. 6, for one week.

GRAND OPERA HOUSE (Harry Askin, manager).—"Helen of Troy," in "The Red Mill," has played to capacity ever since the season opened, and there seems to be no indication of business failing off.

GRANAT NORTHERN (Fred C. Eberts, manager).—"Arizona" did a fine business last week, being presented by a good company.

"Superba" is current. Rose Melville, in "She Hopkins," 22.

CALUMET (John T. Connors, manager).—"A Fighting Chance" and "Shadowed by Three" divided this week here. "Our New Minister" 15-18. "The Four Corners of the Earth" 19-21. "The Mysterious Burglar" 22-25. "Chinatown" 26-28.

EDWARD'S (Sid J. Euston, manager).—Harry Bryan's Burlesques played to good returns week of 8. The Dainty Duchess Burlesques come 15, presenting "Chile-con-Carne" and "The University Girls," with the following comedians: Scanlon, Stevens, Keller and Hawley. The chorus of twenty will help in making things bright, and the olio will include: Helen May, clever soubrette; Florence and Charles Gregson in novel sketch; Scanlon, Stevens, Keller and Hawley in absurdisties, and the Three Lee Sisters, English acrobats and singers. Next week: Vanity Fair.

FOLLY (John A. Fennessy, manager).—The Fay Foster Co. did a fine business last week, and presented a good company. Miss New York Jr. is the company for week of 15, and includes such well known people as Abe Reynolds, Dave Ferguson, George Perry, The Esterbrooks, Davis and Davis, and Lee White, "The Queen of Burlesque." "Kings of Electricity" is an added feature. New scenery, costumes, clever singers and dancers form a part of the offering. Next week: The High Jinks Burlesques.

TROCADERO (I. M. Weingarten, manager).—The City Sports came to good business this week, and pleased. The Trans-Atlantic Burlesques come 15, and promise to be one of the real sensations of the season in this line.

The two burlesques are entitled "The Flub-Dub Conspiracy" and "A Gay Modiste." The two comedies are: "The Girl Who Came to Town" and "The Girl Who Came to Town" being played at the Garrick to-night.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company has been doing an excellent business with change of bill almost nightly, covered a varied field.

PEOPLES' (Frank B. Beaumont, manager).—The woman Hester caused a lot of trouble during the week, and was well patronized. "Mony Mad," the old time-tried melodrama, will be the bill week of 15. "The Middleman" follows.

MARLOWE (Charles R. Marvin, manager).—"The Woman Hater" played to good business this week, and the company gave an excellent account of itself. "A True Kentuckian" 15.

PERKIN (Robert T. Motts, manager).—After a long period of run, "Captain Rufus" will be withdrawn to-night, and "The Isle of Pines" will be substituted. The book and lyrics of this are by Billy Johnson, and the music, comprising twenty numbers, by J. T. Brynn, the orchestra leader. The story tells of the adventures of Markum Dusty, a jaded aspirant, in pursuit of which position he gets into all sorts of trouble. Billy Johnson, the writer, will have the principal role, and will be ably supported by Mat Marshall, Jerry Mills, Lawrence Chautauq, George White, J. F. Moore, Lottie Gandy, Beulah White, Nettie Lewis, Jennie Ellingson, and Ada Banks, with a chorus augmented. J. Ed. Green has charge of the production. A professional matinee was given 15, with over 500 players from the various theatres attended.

RIVERVIEW PARK (Wm. H. Johnson, manager).—The last week of the season is at hand, and with the closing days of this great park, the public sees one of its best pleasure grounds fade away for the Winter season. All the shows will remain until the final day, and the park will close in a blaze of glory. The "Nassau Girls" band is back in the park and has the distinction of being the last one to play on the grounds this season. They have changed their costumes since they appeared a few weeks ago here, and looked remarkably neat. This has been the most successful season in the history of the park, and all the shows, from "The Great Train Robbery" down to the smallest, has had a good share of the money

HAYMARKET THEATRE (William S. Newkirk, manager).—The following are included in the bill for the week of 16: Reno and Begar, Dick Miller, the Yagges, Kaufman Sisters, Makmurd, Chas. W. Bowser and company, Bootblack Quartette, Polly Pickles' Pets, Wilson George, Flo Irwin and company, Elmer Tenley and company, the Three Sisters Urma, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Shannon and Straw, Emily Nice, Harry Beaumont, Edna Shepherd, the Habsburgs, Emerson and Emerson, Kemp's Tales, Hardling and Ah Sia, Hissam, Ethel Levey, Count De Buyl and company, and the kinodrome. The house looks splendid in its new coat of paint and trimmings, and is safer than ever. Manager Jacobs and the Kohl & Castle management may feel justly proud of the new "Olympic," and every one wishes it prosperity.

HOWARD'S THEATRE (Howard & Kilroy, managers).—The Five Tinsel Japs, the Bear Quartette, Chris Lane, Jackson and Sarks, John Naff, Baird and Duan, Blossom Robinson, the Mells, and Will Rossiter's Illustrated songs.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of 16 includes: Mack and Dougal, Rowland Travers and company, the Three Closes, Ben Turpin, Texan, and Reynolds, a troupe of trained alligators, and the motion pictures.

THEATRE (Howard & Kilroy, managers).—The bill for the week of 16 includes: Mack and Dougal, Rowland Travers and company, the Three Closes, Ben Turpin, Texan, and Reynolds, a troupe of trained alligators, and the motion pictures.

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THEATRE (Howard & Kilroy, managers).

ville house, in conjunction with the De Frece circuit. But he is out of that position now.

Klaw & Erlanger's circuit has strongly worded notices in London to the effect that Alfred Arliss has full authority to act for them. Europe, which nobody else has.

A kindly company of performers, known as the Music Hall Ladies' Guild, devotes itself to poor women of the profession. It has just taken rooms in the centre of the city, at 2 York Street, Covent Garden. Marie Lloyd is its president.

H. H. Felber, who came to town last week, has gone to Berlin.

Bransby is in holiday making at his pretty cottage on the coast.

Wizard Stone has just concluded a very successful engagement at the Hippodrome, with the "Globe of Life."

Alf. Meers and his companions, known as the Three Meers, will put in eight weeks at the Empire, where their new wire act has made a hit.

The Croo Brothers lately crossed to the continent, where they will stay at any rate a month.

A troupe of polar bears, manipulated by Harry List, are newcomers to the Alhambra. Harry Alister, the mimic, has made a hit there.

Jean Alwyn, who has introduced Scottish songs to musical comedy, at the Gailey, with much acceptance, proved less at ease at the Palace Theatre.

Travelers to South Africa to-day are: The Brothers Martine, Trovolo and Les Soutoufs. Mr. and Mrs. Oswald Stoll are holiday making at Eastbourne on the coast.

Dartington, a north country town, has just been provided with a spacious hippodrome. The manager is Signor Sepi, once a protean performer.

A new Edinburgh theatre, the King's, has abandoned theatrical performances with alacrity. It will be opened as a vaudeville house immediately.

Newcomers to the Empire next week are the Three Flood Brothers.

Joe Elvins has had to lay off ill. He had distressed his nerves by working too many

hours.

George Starr is booming an ostrich farm at the Crystal Palace.

Clara Alexander's coon delineations are now feature of the Tivoli programme.

Little Tich will go to Brussels to assist his friend from Barrasford in opening the Alhambra there. Curiously enough this house is the property of the Right Honorable Joseph Chamberlain, under the trusts of his brother's will.

Walter Gibbons has captured three more suburban theatres, which he will add to his vaudeville circuit—the Grand Theatre, Islington; the Standard, Shoreham, and the Terrier Theatre, Letherhith. He means to surrender the drink licensees and run the halls on temperance principles.

Beerbom Tree begins a tour of the provincial cities on Monday. Iris Hoey, the pretty young actress, for love of whom a boy of a good family shot himself, lately, is a major attraction.

Edward Compton's production, at the St. James' Theatre, of the fantastic nineteenth century, in which a fast young nobleman becomes one of his ancestors, by magic, was not a success. So he will revive "The School for Scandal."

MASSACHUSETTS.

BOSTON.—Wright Lorimer, in "The Quicksands" at the Colonial; Frank Daniels, in "The Tattooed Man," at the Hollis Street, and William Collier, in "Caught in the Rain," are the new hits. At the Globe, "Aladdin" will have its first local hearing, and at the Grand Opera House, new offerings here will be "Edna, the Pretty Typewriter." There are new bills and acts at the stock, vaudeville and burlesque houses and the various museums and moving picture resorts. "Fascinating Flora" is a continued attraction, third and final week, at the Majestic. The outdoor sports remaining open are Norumbega Park and the Medford Boulevard Theatre, each scheduled to close 21.

COLONIAL (Charles Frohman, Rich & Harris, managers).—Wright Lorimer began a limited engagement last week in "The Quicksands," a new drama by Alicia Ramsey and Rudolph de Cordova. The supporting company includes: J. M. Colville, Hilda Englund, Amy Ricardo, Lester Lerner, Henry Sawtelle, Carl Ahrendt, Walter Crosby, F. Open, George Wilson and Gretchen Hartman. "Coming Thro' the Rye" concluded prosperous fortnight 14.

HOLLIS STREET (L. B. Rich, manager).—Frank Daniels in "The Tattooed Man" 16-28. Julia Browne, Louis Sylvester, Norma Kopp, Gilbert Clayton, George O'Donnell, Harry C. Clark and Nace Bonville are prominent. Business ruled excellent for "The Belle of Mayfair," which opened the regular season of the house, 2.

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier begins limited engagement 16-21. David Kessler, in "The Spell," scored a decided success.

MAJESTIC (A. L. Wilbur, manager).—The third and final week of "Fascinating Flora" will end 21. Fred Rushton has replaced Harry Davenport, who returns to vaudeville.

THEATRE (L. B. Rich, manager).—Edna, the Little Williams, was seen to advantage in "Josie, the Little Madcap." Through Duff Valley 22-28.

BOSTON (Lindsay Melson, manager).—The popularity of the new stock company continues to increase rapidly. This week: "Zaza" with Wilson Metrose and Eleanor Gordon in the leads. "The Christian" was capably done to large houses last week. "Rafferty" 23-28.

CASTLE SQUARE (Boston Stage Society, manager).—"The Wizard of the Nile," by the stock opera company, this week. Jack Henderson will have the title role. During the past week "Mignon" pleased large audiences. "Rigoletto" next week.

BOWDIN SQUARE (G. E. Lothrop, manager).—When "Women Love," by the stock forces, this week. Charlotte Hume heads the cast. "A Cowboy Girl" opened last week. "The Shadow Behind the Throne" 22-28.

KEITH'S (B. F. Keith, manager).—"Buster" Gabriel and company, Walter C. Kelly and Paul Conchis (second week) are top liners this week. Other cards: Ned Wayburn's "Phantastic Phantoms," Belle Blanche, Linton and Lawrence, Friend and Downing, Ralph Smalley, Mullen and Correlli, La Belle Veda, Kuris and Busse, Two Kings, Larose and Frederick, and new pictures.

SHREVE'S (Percy Williams, manager).—This week: Conway's Band, Mary Ann Brown, Marcella's Birds, Alice Mack and Lawrence, Avery and Hart, James and Jessie, Joe Dixon and Auger, and the latest motion pictures.

REMONY (J. B. Schoeffel, manager).—"Advanced vaudeville" has been a decided success. Current bill: Arthur Prince, Grace Hazard, Pekin Zouaves, Four Lukens, Desbroches and Blanca, Italian Trio, Ed. Blouin, Dawson and June, Clifton Crawford, and new pictures.

HOWARD (H. Hunt, business manager).—The Nightingale Girls, headed by Anna Yale, this week, with McEvily and Keill, Kennedy, Evans and Kennedy, James R. Waters, Vulcan, and Howard and Lewis. The house bill names: Cook and Sylvia, Horton and La Trista, Gray and Graham, Hanson and James, Diente and Morin, Patterson and Titus, Har-

rell, Helen Garmen and the Howardscope. The Kentucky Belles won deserved applause last week.

PAISLEY (C. H. Waldron, manager).—Fred Irwin's Big Show this week, with Hazel Saenger, Billie Walker, Mary Livingston, Ward, Lynch and company, Brady and MacHoney, Campbell and Kenney, Louis Bates and the Watson Sisters. The Paisley's own bill: Henry T. Waite, Bellmore and Pratt, Edwards and Kernal, the Durands, and Charles Drew. Sam Scribner's company did well 9-14.

LYCEUM (C. H. Batcheller, manager).—The Greater New York Stars this week. Al Reever Burlesquers had a week of fine business.

COLUMBIA (H. N. Farren, manager).—Car's Thoroughbreds, with Harry Le Clair, 16-21, the Dancing Mitchells, Dan Reilly, the Betts, Howard and Linder, Mile, La Toska, and Josie Flynn are prominent.

Wrestling on Tuesday, and amateur Friday evenings. The Rialto Rounders packed the house last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio hall: Warren Lincoln, Travis, marvel of strength; Princess Themes, mystic; Harry Allen, stock mystery; Olive, king of roses; Nelson, Juggler; Marcella's Art Models, Topp's Harmonists, and Yosef's Hungarian Band. In the theatre: The Minstrel Maids, introducing Vesta Gilbert, Cassie French, Ruth Clarke, Eleanor Murtha, Ida Campbell, Emma Christy, Maude Norton, Eleanor Lawrence, Adele Norton, Kitty Hoffman, Frank Cook, Wm. Milton, Frank Larkin, Chas. Fulton and Arthur Peters. Extra vaudeville is presented by: The Farlows, Frothingham and Detham Tom Meadows, the Joyces, Vera Belasco, and the house stock company.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 16: Prof. Barclay, hypnotist; Morton, magician; Camille, tattooed lady, and Prof. Henry, clay modeler. Stage show: Nelle Buckley's Burlesques. Ohio; Morgan and Williams, May Smith, the Grants and moving pictures.

NICKELODEON (W. H. Wolfe, manager).—Hall, in a "black art" act, is the curio feature this week. Marion Blaik's Extravaganza includes: the theatre. The olio includes: Maud Crandall, Alice Melvin, Sigfried Moore and others.

WONDERLAND PARK.—The third season came to a close 15. Attendance records were broken.

NORUMBEGA PARK.—Bill for the final week of the season includes: The Reeds, Prentiss Trio, Stuart and Keeley, Cherry and Stedman. Three Trapellos, and new pictures.

MEDFORD BOULEVARD THEATRE (J. W. Gordon, manager).—Moving pictures and illustrated songs this week. A good vaudeville show attracted good sized crowds last week.

NOTES.—The food fair will be held in Mechanic's Building, Oct. 7-Nov. 12.

The Boston Symphony Orchestra will open its season at Symphony Hall Sept. 30. George Lewis has been appointed superintendent of the Columbia.

LOWELL.—At the Lowell Opera House (Julius Cahn, manager), last week Leigh De Lacy and company had excellent business and the star's work won much praise. Leigh De Lacy, in "Daughters of Men," 16; "The Old Homestead," 17; "The Green Bird," 19.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Music Stock Co. entertained good business last week with "The Black Hand," Frank H. La Rue and Jessie Arnold in the leading roles. The play was very cleverly staged under direction of Warren F. Hill. New this week are: Albert McGovern, leading man; Ethel Elder, leading lady; Frank Bennett, juveniles. "The Wife" this week. Harry Moorehead is making a hit with latest illustrated songs and James Arnold, in "The Wife," is a hit. The Academy's House staff this season: Richard F. Murphy, manager; Warren F. Hill, stage director; assistant: William G. Long; treasurer, Robert Carr; press agent, James Hearn; master mechanic, Dan Murphy; master of properties, Peter Shanley; inspector of returns, J. J. Sullivan; leader of orchestra, Wm. H. Looney; scenic artist, B. W. Nichols.

HATHAWAY'S (J. L. Shannon, resident manager).—At the Hathaway (John T. Sullivan, manager) "Me, Him and I" pleased a good sized audience Sept. 10. "The Red Mill," 17; "The Honeymoon," 19.

RICHMOND (B. M. Taylor, manager).—Last week's bill drew large crowds. George W. Leslie and company, in a playlet, entitled "Cupids" made a distinct hit. Others were: Alice Shinn, Eckel, Dupree, Bill Monahan, Bradlee Martin, and company and Pathé's latest motion pictures.

DREAMLAND (Frank Noel manager).—Moving pictures and illustrated songs continue to draw large crowds.

THE NICKEL, formerly the old Columbia Opera House, and now managed by Bullock & Davis, was opened last week as a permanent amusement resort, with moving pictures and illustrated songs as the attraction.

NEW BEDFORD.—At the New Bedford Theatre (W. B. Cross, manager) the James Kennedy Stock Co. played to good business week of Sept. 9. "Sheridan Keene, Detective," was one of the most pleasing pieces. "The County Sheriff" is due 16. Miss Leigh De Lacy will occupy the theatre during the remainder of the week.

THEatre (John T. Sullivan, manager).—"Me, Him and I" pleased a good sized audience Sept. 10. "The Red Mill," 17; "The Honeymoon," 19.

WORCESTER.—At the Worcester (J. F. Burke, resident manager) "The Choir Singer" 16-18 "The College Widow" 19, "The Red Mill," 20, 21. Wright Lorimer, in "The Old Homestead," 17, "The Green Bird," 19.

ESTATE (John T. Sullivan, manager).—The Estate, in "The Seven Human Flags," 16-18 "The Country Girl," 19.

SCENIC (C. H. Prouty, manager) opens 16,

with: Sisters Don, Annette and Flynn, June Temple, Hanson, Ira Kessner and Ada Corbett. The Scenic has been completely redecorated and new reserved seats have been added. Manager Prouty has some fine bookings.

BRISTOL COUNTY FAIR, Sept. 17-20, offers: Beaumont's ponies, the Gregory Family, Lovells, Delmar and Smith, the Great Abbott, D'Atalies, Barton's animals, the La Nols, Bros., Van Alton and Van Anderson, De Vilbiss, Ansel and Dorlan, and Ben Morse.

WORCESTER.—The third season came to a close 15. Attendance records were broken.

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WORCESTER.—The Worcester

THE AIR FOR THE MILLION--IT'S A MILLION AIR--AND IT'S CALLED

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Will play Combinations on percentage, capacity of the house 1,500. Excellent location. MAJESTIC THEATRE, Frankstown Ave., Pittsburgh, Pa.

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8TH MUSIC PUBLISHERS, send Quart., Arr'g'mts, Solos, etc. 8TH WEEK.
JOE BIRNES, Rep.

WANTED, REPERTOIRE PEOPLE IN ALL LINES FOR

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BENNETT-MOULTON and PARTELLO STOCK COS.,

Including a good Light Comedian (prefer one with specialty), Musical Director (one), SINGLE and DOUBLE VAUDEVILLE ACTS, for week of Sept. 29 and later. State full particulars, enclosing programs and photos and lowest salary. Must join on wire. Consider silence polite negative.

W. A. PARTELLO, Sept. 16, Carthage, N. Y.; Sept. 23, Ogdensburg, N. Y.

PATH OPERA CO. WANTS

SPECIALTY PEOPLE and PEOPLE IN ALL LINES
Wire or address. Also AGENT and PIANIST. Streighton, Wis., 21; Evansville, Wis., 23; Darien, Wis., 26; Platteville, Wis., 27. State lowest salary.

WANTED, FOR Herald Square Stock Co.,

Good General Business Man. Man for Juveniles and Heavies, General Business Woman capable of playing Characters and some Juveniles, Good Second Business Woman, First Class Specialty Artist who can change for a week. Other good rep. people, write. Give age, height and weight and lowest salary, pay own, in first letter. Must join on wire. Address RUBB & RITTEN, Managers, Shickshinny, Penna.

MATSUMOTA JAPANESE TROUPE, KATSU MATSUMOTA, Manager.

Under the sole and exclusive direction of COX & REICH. Booked solid until October 14. Now booking Fall and Winter dates.

WANTED, STERLING'S UNCLE TOM'S CABIN CO.

Closing a very prosperous Summer season, under canvas, Sept. 28. OPENING WINTER SEASON OCT 2. Can place Good Cornet who doubles stage, Cornet to double O. or piano, Child for Eva, Lady for Topsy. Woman for Eliza and Ophelia, Useful "Tom" Actors who double brass. No time to correspond. State lowest, quick. I pay all. Fancy salaries not noticed. THOS. L. FINN, Hoosick Falls, N. Y.

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Vaudeville Acts of MERIT. Send in open time for Club Work.

WANTED: COMEDY JUGGLER

Forty weeks work to the right party. Address COMEDY, care of CLIPPER.

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M. HENRY WALSH, No. 3 Pinekey St., Boston, Mass.

STEVENS COMEDY CO. WANTS QUICK, Good Juvenile and Heavy Man

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WANTED, FOR THE DEMOREST COMEDY CO.

Juvenile Leading Man, Character Man, Pianist. Write full particulars in first letter with lowest salary for all seasons.

ROBERT DEMOREST, Augusta, Ga.

At Liberty, Experienced Orchestra Leader and Pianist (man and wife). Have swell Repertoire of Music. Double Alto in Band. Wife will play Piano in Orchestra or do small parts on stage. For Theatre, good Repertoire. Road Show or Dancing Academy. Add, at once, HARRY MASTEN, Gen. Del., St. Johnsbury, Vt.

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Small and Leading Parts Rehearsed

Dancing,
Etc.,
Buck, Jig,
Skirt, Novel,
Cake Walk,
Chorus Work,
Sister Acts,
Rag Time
Songs,
Dramatic Art,
Vaudeville
Acts,
Monologues,
Elocution,
Opera,
Etc.

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Western Dramatic Agency
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LEADS, JUVENILES, GENTEL HEAVIES

Wardrobe, Experience, Ability and Sobriety. At Stage Mgr. One piece, stock or Al Rep.
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WANTED,
Single Women, Sister Teams and
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T. VIGNOLA, Prop.

Wanted, Man who can Produce Burlesque.

WANTED Quick, for
UNCLE SI HASKINS

Snare Drummer
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Can Place Actors that Double Brass at All Times

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Address C. S. PRIMROSE, La Crosse, Wisconsin.

WANTED,
PIANO PLAYER (Male)

For Al Med. Show. State all with lowest salary, you get it here. PROF. JACK TROY, Flatwood, W. Va.; Burnsville, W. Va., next week.

Chas. Smith and Chas. Stone, write.

WANTED,
FOR FIRST CLASS THEATRE WORK

A Good Cornet Player that can double on violin and viola or oboe, a First Class Bass, Viol Player that can double violin or cornet, Good Trap Drummer. Address J. J. BLACKFORD, 723 Julie St., St. Joseph, Missouri.

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MOVING PICTURE OPERATOR

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Wanted, for Med. Co.,
COMEDIAN

Must take organ. Address PROF. SANGER, Johnsbury, Wyoming County, N. Y.

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Partner Wanted

For recognized musical act. Time all booked.

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ORIGINAL MUSICAL ACT, care of N. Y. CLIPPER.

Wanted, a Female Singer for Illustrated Songs

Must have a good voice; also must be of good character and well groomed. Permanent position.

Good salary. Add. J. H. RUBEN, McKeesport, Pa.

Wanted, Black Face Comedian

With strong specialty. BILLY BEHAN, WRITE.

J. H. RICHARDSON, Orion, Ill.

If it's a Taylor XX Professional Trunk

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BRAINS, VAUDEVILLE BRAINS

That's what it takes to book the kind of acts that bring the money into the box office.

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Circuits now formed and forming in Michigan, Illinois, Wisconsin, Iowa, Minnesota and the Dakotas. Artists, send in open time.

Address ERNEST L. BARBOUR, 119 La Salle Street, Chicago, Ill.

SOTHERN STOCK CO. WANTS

Owing to disappointment, LEADING MAN, HEAVY MAN, CHARACTER WOMAN, ONE HEAVY COMEDIAN, SOUBRETTE with Specialties. Also LADY MUSICIANS for Orchestra, TRAP DRUMMER with Trap. State just what you can and will do first letter, Salary low, but sure, I pay all. Join on wire. "Xylo, will you be here?"

HARRY E. WILSON, So. Haven, Mich.

Angell's Comedians WANT QUICK, LEADING WOMAN AND HEAVY MAN.

Right money to right people. Booze not tolerated. Tell all first letter. Address JACK EMERSON, Aledo, Ill., week of Sept. 16; Salina, Kansas, week of Sept. 23.

WANTED, ACTORS, doubling Band, Car Show. Year's work. Money Certain.

Also MUSICIANS doubling B. & O. and Stage.

Address J. S. KRITCHFIELD, Crooksville, Ohio.

WANTED, ELMER STOCK COMPANY, GOOD REPERTOIRE PEOPLE IN ALL LINES.

Send permanent address.

ELMER K. MOULTON, Box 86, Salem, Mass.

Bar Performer

WANTED.

Good, Straight or Comedy Man, by an established act. State what you can do.

Address BAR PERFORMER, care of CLIPPER Office.

Wanted, for PARKER-JERSEY ATTRACTIONS,

AI Comedian, with specialties. Must be good feature act that is O. K. People in all lines, write. Your salary sure here. Must be SOBER.

Week Sept. 23, WASHINGTON, 10WA.

WANTED, AT ONCE!

JAMES ADAMS' RAILROAD SHOW.

Vaudeville People that can change for one week. Wire or write, Spartanburg, S. C., week Sept. 16; Bessemer City, S. C., week Sept. 23. Show never closes.

JAMES ADAMS.

WANT FULL ACTING COMPANY TO SUPPORT THE YOUNG ROMANTIC ACTOR,

FRANK G. LONG, IN REPERTOIRE.

State all. Address

PERUOH-GYZENE ENTERPRISES, Columbia, S. C.

THE SUMMERS STOCK CO.

WANTS GOOD HEAVY MAN.

Must join on wire. Address GEO. H. SUMMERS, St. Catharines, Ont., week Sept. 16; Peterboro, Ont., week Sept. 23.

WANTED.

Leading Woman, Sister Team that play parts, Gen. Bus. Man and Woman, Com. with Spec. Director with Scripts. All must be Al. Work the year around; Per. Stock. One bill a week. Lowest salary first letter.

For White's Stock Co., No. 3.

NOTE--WHITE'S SCHOOL OF ACTING opens Oct. 1. The only school that gives a practical experience. We own our own Hotels, Theatres and Stock Companies. Everybody address

L. J. WHITE, Menominee, Mich.

WANTED QUICK, REPERTOIRE PEOPLE,

All Lines, for one nighter (must act); also LEADING LADY, S. and D. SOUBRETTE and COMEDIANS.

HUSTLING AGENT; low, sure salary; I pay hotel, etc.

N. McDowell, Phoenix, N. Y.

MUSICIANS WANTED, Ladies and Gentlemen,

FOR BROOKS CONCERT AND DANCE ORCHESTRA CO.

EVERYTHING IN THE MOVING PICTURE LINE.

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POWER AND EDISON MACHINES, FILMS, SONG SLIDES, ACCESSORIES. IMMEDIATE DELIVERIES.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make it of vaudeville bookings. To secure insertion in the list, send the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Able, Geo., & Co., Jacques, Waterbury, Conn., 16-21.

Abram & Johns, Lynn, Mass., 16-21; Paterson, N. J., 23-28.

Abdullah, Sam, Columbia, Cincinnati, 16-21.

A. & G. D. Girls, Henderson's, Coney Island, N. Y., 16-21.

Abbott, Great, Fair, Taunton, Mass., 16-21.

Aces (3), Orpheum, Portsmouth, N. H., 16-21; Howard, Huntington, W. Va., 23-28.

Akron Comedy Co., Bijou, Duluth, Minn., 16-21.

Alder, Lyric, Mobile, Ala., 16-21; Majestic, Birmingham, 23-28.

Adams & Mack, O. H., Old Orchard, Me., 16-28.

Adams & White, Park, Sunbury, Pa., 16-21; Family, Pottsville, 23-28.

Akron Comedy Co., Bijou, Washington, D. C., 16-21; Bijou, Pittsburgh, Pa., 23-28.

Akronine, Josephine, People's, Phila., 16-21.

Allison, Mr. & Mrs., Shubert's, Utica, N. Y., 16-21.

Alton, Bennett's, Hamilton, Can., 23-28.

Althaus, The Orpheum, Painesville, O., 16-21.

Alvin, Lorain, 23-28.

Alpine Troupe, Lansing, Mich., 16-21.

Alexander, Great, Windsor, St. Paul, 16-21.

Alvin Bros. Family, Chester, Pa., 16-21.

Allen & Briscoe, K. & P., Jersey City, N. J., 16-21.

Alton (5), Parker Amuse. Co.

Alta Mile, Columbia, Cincinnati, 16-21.

Alse & Loraine, Jacques, Waterbury, Conn., 16-21.

Allen, Seni & Violet, G. O. H., Pittsburgh, 16-21; Majestic, Chicago, 23-28.

Alvender & Scott, Bennett's, Ottawa, Can., 16-21.

Alvarez & Pietro, New York, N. Y. C., 16-21.

Alde & Vannerson, Gran Circo, Bell, Mexico.

Altavareto (3), Majestic, St. Paul, Minn., 16-21.

Almire, De Moline, Ia., 23-28.

Alexander Troupe, Forrest, Phila., 16-21.

Alvarez, Bijou, Duluth, Minn., 16-21.

Alvin & Kenny, Chase's, Washington, D. C., 16-21.

Allen, Josie, Burlington, Ia., 16-21; Clinton, 23-28.

Alexis & Schall, Novelty, Bkln., 16-21.

Alexander, Geo. B., Poli's, Springfield, Mass., 16-21.

Almont & Dumont, Poli's, Bridgeport, Conn., 16-21.

Aldrich, Blanche, Lyric, Cleveland, 16-21; Family, Erie, Pa., 23-28.

Alles, Harry, Orpheum, Chicago, 16-21.

Americans Comedy Four, Bennett's, Hamilton, Can., 16-21.

Alvarez, Bijou, Duluth, Minn., 16-21.

Alvarez & Flynn, Scenic, Taunton, Mass., 16-21.

Anderson & Gohes, Proctor's, Troy, N. Y., 16-21.

Temple, Detroit, Mich., 23-28.

Anderson, Nellie, Opera Co., Unique, Minneapolis, 16-21.

Anderson & Dorian, Fair, Taunton, Mass., 16-21.

Apdale's Animals, Empire, Paterson, N. J., 16-21.

Empire, Bijou, 23-28.

Appleby, J. C., Crawford's, Topeka, Kan., 16-21.

Appleby, J. C., Bijou, 23-28.

Arden, William, National, Chicago, 16-21.

Ardelle & Leslie, Pavilion, Charlotte, N. Y., 16-21.

Ardethine, Holly, Majestic, Indianapolis, 16-21.

Arcois (4), Orpheum, Kansas City, Mo., 16-21.

Armstrong & Lowers, Hathaway's, New Bedford, Mass., 16-21.

Armstrong & Davis, Indianapolis, 16-21; St. Louis, 23-28.

Ardells, The, Forgauss-Sells Bros. Show.

Arpinta & Burke, O. H., Anderson, Ind., 16-21.

O. H., Kendalville, 23-28.

Artemis, Bijou, Bridgeport, Conn., 16-21.

Artemis, Bijou, Bijou, 23-28.

Armstrong & Vern, Touring, Australia.

Armstrongs, Famous (3), Empire, Indianapolis, 16-21.

Armstrong & Davis, Indianapolis, 16-21; St. Louis, 23-28.

Arden, William, National, Chicago, 16-21.

Arden, Margaret, Tivoli, London, Eng., 16-30.

Arden, Lillian, East End Park, Memphis, 16-21.

Atkinson, Geo., Bijou, Wheeling, W. Va., 16-21.

Chester, Lancaster, O., 23-28.

Anderson, Eddie, Bijou, 23-

!!! GUARANTEED !!!
Sketches, Acts, Monologues and Pictures written to order cheap. A lot of good ones in stock from \$1.00 up. Send a 2c. stamp for list.

INTERNATIONAL VAUDEVILLE SUPPLY CO.,
302 PEARL ST., BUFFALO, N. Y.

Anderson, Willie, Troupe, Poll's, Springfield, Mass., 16-21.

Anderson, Hippodrome, N. Y. C., 16-21.

Parker & Jersey Co., Washington, D. C., 16-21.

Pantzer, Lena, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.

Paragon Trio, Wiesengarten, Berlin, Ger., 16-30; Ticky's, Prag., Oct. 1-15.

Papage, Crystal Palace, Leipzig, 16-21.

Pattee, Mabel, Findlay, O., 16-21; Orpheum, Galion, 23-25; Orpheum, Bucyrus, 26-28.

Paradise Alley, 23rd Street, N. Y. C., 16-21.

Palmer, Curtis & Co., Poll's, New Haven, Conn., 16-21.

Pankle, Main Street, Peoria, Ill., 16-21.

Palfrey & Hoefer, Keith's, Providence, R. I., 16-21.

Panilton & Doley, Malden, Mass., 16-21; Portland, Me., 23-28.

Permane Bros., Keith's, Phila., 16-21.

Parry, Charlotte, & Co., 125th St., N. Y. C., 16-21.

Peyser & McDonald, Casino, Phila., 16-21; Bijou, Reading, 23-28.

Pero & Wilson, Hornell, N. Y., 16-21; Franklin, Pa., 23-28.

Pearl, Cleone & Fell, Majestic, Chicago, 16-21.

Pendletons, The, Altmeier, McKeepsport, Pa., 16-21.

Perry, Frank L., Liberty, Pittsburg, Pa., 16-21; Family, Erie, 23-28.

Pelot, Fred & Annie, Orpheum, Reading, Pa., 16-21; Orpheum, Allentown, 23-28.

Perkins, Walter E. & Co., Keith's, Cleveland, 16-21; Proctor's, Albany, N. Y., 23-28.

Pekin Zouaves, Tivoli, Boston, 16-21.

Perry & Pierce, Atlantic Garden, N. Y. C., 16-21.

Pierrot Midgets, East End Park, Memphis, Tenn., 16-21.

Pirascos, The, Proctor's, Newark, N. J., 16-21.

Playhouse, The, Alhambra, N. Y. C., 16-21; Keith's, Phila., 23-28.

Polly Pickles Pets, Haymarket, Chicago, 16-21.

Poel & Russell, G. O. H., Indianapolis, 16-21.

Powers & Freed, Bijou, Battle Creek, Mich., 16-21.

Potter & Harris, Dominion, Winnipeg, Can., 16-21.

Primrose, George, Temple, Detroit, 16-21.

Primroses, Musical, Star, Jeanette, Pa., 16-21; Gem, So. Fork, 23-28.

Pryor, The, Orpheum, Portland, Ore., 16-21.

Sacramento, Cal., 23-28.

Pucks (2), Arcade, Toledo, O., 16-21.

Quaker City Quartette, Majestic, Chicago, 16-21.

Quinal & Mack, Union Square, N. Y. C., 16-21.

Querlins, The, Hippodrome, N. Y. C., 16-21.

Quigley Bros., Teck, Buffalo, N. Y., 16-21.

Quigg, Mackay & Nickerson, G. O. H., Davenport, Ia., 16-21.

Rae, Fred, & Co., Orpheum, Oakland, Cal., 23-28 Oct. 5.

Ray & Taylor, Inman's Casino, Coney Island, N. Y., 16-21.

Raymond, Edith, Gran Chaco Bell, Mexico, 16-Oct. 26.

Ran, Claude, Al Fresco Park, Peoria, Ill., 16-21; "Rainbow, The," Eagle, Hagerstown, Md., 16-21; Welland, Grafton, W. Va., 23-28.

Ramsey Sisters, Lakeside Park, Akron, O., 16-21.

Refin's, Louise, Monkeys, Jacques, Waterbury, Conn., 16-21.

Raven & June, Tremont, Boston, 16-21.

Rastus & Banks, Alhambra, Paris, France, 16-30; Empire, Rochechouart, Eng., Oct. 1-12; Royal, Oldham, 14-19; Regent, Salford, 21-26.

Raffyette's Dogs, Alhambra, Paris, France, 16-Oct. 31.

Raven Trio, Main Street, Peoria, Ill., 16-21; "Rain Dears, The," Poll's, New Haven, Conn., 16-21.

Ricket & Hazzard, North Avenue, Chicago, 16-21.

Rawls & Von Kaufman, Elite, Rock Island, Ill., 23-28.

Redd & Hadley, Pittsburg, 16-21.

Rennege Family, Bijou, Jackson, Mich., 16-21; Bijou, Lansing, 23-28.

Reff Bros., Bennett's, Montreal, Can., 16-21.

Reits & Azro, Hopkins', Louisville, Ky., 16-21.

Reinhold, Ben, Lubin's, Baltimore, 16-21.

Rono & Azora, Haymarket, Chicago, 16-21.

Reed, John F. G., O. H., Grand Rapids, Mich., 16-21.

Reed, Harry, Rialto, El Doric, N. Y., 16-21.

Redford & Winchester, El Doric, N. Y., 16-21; Colonial, N. Y. C., 23-28.

Reilly, Johnnie, Castle, Bloomington, Ill., 16-21.

Reid Sisters, Shubert, Elkin, 16-21.

Rentrow & Jansen, Unique, Minneapolis, 16-21.

Remington, Mayne, Olympic, Chicago, 16-21; G. O. H., Indianapolis, 23-28.

Reynard, Ed. F., Union Square, N. Y. C., 16-21; K. & P., Jersey City, N. J., 23-28.

Reno, Will & May, North Avenue, Chicago, 16-21.

Reed Bros., Normubega Park, Boston, 16-21.

Ritchie-Hearn Pantomime Co., Doric, Yonkers, N. Y., 16-21.

Rio Bros. (4), Tivoli, Dublin, Ire., 16-21; Empire, Burnley, Eng., 23-28; Pavilion, London, 30-Oct. 31.

Rice & Cohen, Empire, Hoboken, N. J., 16-21; Chase's, Washington, D. C., 23-28.

Rice & Elmer, Novelty, Bijou, 16-21.

Rice & Cady, Proctor's, Newark, N. J., 16-21.

Rinehart, Stella, Orpheum, Chicago, 16-21.

Ritter & Foster, Tivoli, Cape Town, S. A., 16-Oct. 5.

Rivoli, Joe Clark, Olympic, So. Bend, Ind., 16-21; Bijou, Anderson, 23-28.

Risotto, Union Square, N. Y. C., 16-21.

Rialto Comedy Quartet, Poll's, Hartford, Conn., 16-21; Poll's, Bridgeport, 23-28.

Rigolotti Bros., Lowell, Mass., 16-21; Malden, 23-28.

Rich & Howard, Monongahela, Pa., 16-21; Star, Homestead, 23-28.

Ridgeway, Ledora, Empire, St. Paul, Minn., 16-21.

Richards, Ella, Fair, Allentown, Pa., 16-21; Hallfax, N. S., 23-Oct. 5.

Rich, Jack & Bertha, Scenic, Hartford, Conn., 16-21.

Rome, Mayo & Juliet, Watson's, Joplin, Mo., 16-21; Bijou, Anderson, 23-28.

Risita, Union Square, N. Y. C., 16-21.

Rialto Comedy Quartet, Poll's, Hartford, Conn., 16-21; Poll's, Bridgeport, 23-28.

Rigolotti Bros., Lowell, Mass., 16-21; Malden, 23-28.

Richardson, Harry, & Co., Majestic, Indianapolis, 16-21.

Rich Duo, Keith's, Providence, 16-21.

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Rialto Comedy Quartet, Poll's, Hartford, Conn., 16-21; Poll's, Bridgeport, 23-28.

Rossi, Countess & Paul, Cook O. H., Rochester, N. Y., 16-21.

Rosseley Jack & Marie, Rialto, El Doric, N. Y., 16-21.

Rowland & Dugan, Keith's, Phila., 16-21.

Ross Sisters, Providence, R. I., 16-30.

Ross, Kenneth, Shea's, Buffalo, N. Y., 16-18.

Rockway & Conway, Majestic, Birmingham, Ala., 16-21; Majestic, Little Rock, Ark., 23-28.

Ross & Jeanette, Orpheum, Omaha, Neb., 16-21.

Roxie & Wayne, Bijou, Winnipeg, Can., 16-21.

Ross & Lewis, Empire, London, England.

"Robinson Crusoe's Isle," Shea's, Buffalo, N. Y., 16-21; Shea's, Toronto, Can., 23-28.

Roger Bros., Lyric, Danville, Ill., 16-21; Varieties, Terre Haute, Ind., 23-28.

Robins, Wm., Atlantic Garden, N. Y. C., 16-21.

Rooney Sisters, Victoria, N. Y. C., 16-21.

Rogers & Deely, Shea's, Buffalo, N. Y., 16-21.

Romaine, Claire, New York, N. Y. C., 16-21.

Rouca, Dora, Trent, Trenton, N. J., 16-21.

Rose De Haven Septette, Shea's, Toronto, Can., 16-21.

Robertson & Fanchette, Atlantic Garden, N. Y. C., 16-21.

Roscoe & Sims, Waldmann's, Newark, N. J., 23-28.

Robinson Parquette Trio, Keith's, Portland, Me., 16-21.

Romaine, Claire, New York, N. Y. C., 16-21.

Russell, Mabel, Lyric, Dayton, O., 16-21.

Russell, Leah, Empire, Johannesburg, S. A., 16-Oct. 26.

Russell, O'Neill & Gross, O. H., Winfield, Kan., 23-28.

Russell, Holloway & Co., Crystal, St. John, Mo., 16-21.

Russell, Phil & Carrie, Welland, Clarksburg, W. Va., 16-21; Welland, Cumberland, 23-28.

Ruth Kids (Edwards'), 123rd Street, N. Y. C., 16-21.

Ryan & Douglas, "Flaming Arrow" Co. (Southern),

Ryan-Richard Co., G. O. H., Pittsburg, 16-21; Keith's, Cleveland, 23-28.

Salerno, Victoria, N. Y. C., 16-21.

Martins, The Hippodrome, Sharon, Pa., 18; Star, Beaver Falls, 19-21; Bijou, Painesville, O., 16-22.

Martine Sisters, Great Paper Annie, Co.,

Jennings & Renfrew, Lakeside Park, Dayton, O., 16-21.

Johnstone, Musical Empire, Cardiff, Wales, 16-21.

Jones, Musical, Swan, 23-28; Empire, Liverpool, 30-Oct. 5; Bijou, Brighton, Eng., 15; Bijou, Gateshead, 14-21.

Jord & Wild, Majestic, St. Paul, 16-21.

Jones, Fannie, Victoria, N. Y. C., 16-21.

Jones & Suisse, O. H., Putnam, Conn., 16-21; O. H., Northampton, Mass., 23-28.

Jones, Unique, Bijou, Adrian, Mich., 16-21.

Jones, Unique, Savoy, Hastings, Ont., 16-21.

Julian & Dyer, Castle, Bloomington, Ill., 16-21.

Kates Bros., Fair, Marion, Wis., 16-21.

Kane, Carbondale, Pa., 16-21; McKeepsport, 23-28.

Kaufman, Reba, Imperial, Market, Chicago, 16-21; C. O. H., Chicago, 23-28.

Karno, New York, N. Y. C., 16-21.

Karno's Pantomime Co., Academy of Music, Montreal, Can., 16-21.

Kennedy, Mildred & Potts, Henderson's, Coney Island, N. Y., 16-21.

Kemps, The, Poll's, Bridgeport, Conn., 16-21.

Kelly, Mr. & Mrs. Alfred, Keith's, Phila., 16-21.

Kenna, Charles, Academy of Music, Montreal, Can., 16-21.

Kelso & Leighton, Empire, Paterson, N. J., 16-21.

Kelso, Welsh & Melrose, Arcade, Toledo, O., 16-21.

Kenton, Dorothy, Shea's, Buffalo, N. Y., 16-21; Shea's, Toronto, Can., 23-28.

Keough, Edwin & Co., Poll's, Bridgeport, Conn., 16-21; Empire, Paterson, 23-28.

Kentucky Rosedale, Temple, Youngstown, O., 16-28; Beaver Falls, Pa., 30-Oct. 5.

Kennedy & Lang, Savoy, Cumberland, Md., 16-21.

Kennedy & Rooney, Cook O. H., Rochester, N. Y., 16-21.

Kesey Bros., Poll's, Waterbury, Conn., 16-21; Poll's, Hartford, 23-28.

Kettler, Jos. R. & Co., Lyric, Mobile, Ala., 23-28.

Kessner, Ira, Scenic, Taunton, Mass., 16-21.

Kings (2), Keith's, Boston, 16-21.

Kin Kald, Billy, Barnum & Bailey Circus.

Kierman, Jas. A. & Co., Lyric, Dayton, O., 16-21.

Kirkhoff, Vincent, Carnival, Cambridge City, Ind., 16-21.

Kitz, Albert & Freda, C. Rock's Shows.

Klein & Klein, G. O. H., Grand Rapids, Mich., 16-21.

Klein, Ott Bros. & Nicholson, Teck, Buffalo, 16-21.

Klare, Kathrin, Family, Suite, Mon., 22-28.

Knoll, A. H., Keith's, Syracuse, N. Y., 16-21.

Knight, Francis, Empire, Hoboken, N. J., 16-21.

Knight Bros. & Sawtelle, Poll's, Scranton, Pa., 16-21; Armory, Binghamton, N. Y., 23-28.

Kokin, Mignonette, Keith's, Columbus, O., 16-21.

Korobas, The, Empire, Paterson, N. J., 16-21.

Kretore, Family, Pittston, Pa., 16-21; Family, Elmira, N. Y., 23-28.

Krutz & Busse, Dogs & Monkeys, Keith's, Boston, 16-21.

Krutz & Busse, Dogs, Keith's, Providence, 23-28.

La Dent, Auditorium, Lynn, Mass., 16-21.

La Clair & West, Hollywood Park, Baltimore, 16-21.

La Vein & La Belle, Lubin, Baltimore, 16-21.

La Centra & La Rue, Bayonne, N. J., 16-21.

La Fleur, Joe, Foreign-Sell Shows.

La Nole Bros., Fair, Taunton, Mass., 16-21.

La Rose & Frederick, Keith's, Boston, 16-21.

Lancaster, Tom, Orpheum, Shirley, O., 16-21; O. H., Greenville, 23-28.

Lampert & Pierce, Olympia, Springfield, Ill., 16-21.

Laredo & Blake, Shubert, Bkln., 16-21.

Ladel & Crouch, Columbia, Cincinnati, 16-21; Hopkins', Lonville, 22-28.

Laredo Troupe, Teck, Buffalo, 16-21.

Laredo, Rialto, El Doric, El Doric, N. Y., 16-21.

Lane, Chris, Howard, Chicago, 16-21.

Lata & Frank, Majestic, Chicago, 16-21.

La Beld & Ryerson, Crystal, Denver, Col., 23-28.

Lasky Quintette, 58th Street, N. Y. C., 16-21.

La Joy Bros., La Porte, Ia., 16-21; Watson, Wis., 23-28.

La Veen & Cross, Poll's, Springfield, Mass., 16-21; Poll's, Scranton, Pa., 23-28.

La Vigne-Cimaron Trio, Empire, Hoboken, N. J., 16-21.

Lakala, Harry, Star, Charleroi, Pa., 16-21; Star, Scottdale, 23-28.

Labrakans, The People's, Phila., 16-21.

Laylor, Chas. & Daughters, Arcade, Toledo, O., 16-21.

Lawlor, Fred, Poll's, Scranton, Pa., 16-21.

Le Dent, Great, Maryland, Baltimore, 16-21; Orpheum, Reading, Pa., 23-28.

Le Clair, Poll's, New Haven, Conn., 23-28.

Le Hirt, Mons., Star, Uniontown, Pa., 16-21.

Leimona, La Belle, Savoy, New Bedford, Mass., 16-21.

Le Roy & Woodford, Chase's, Washington, D. C., 16-21; Doric, Yonkers, N. Y., 23-28.

Levitt, Bert, Co., St. Louis, 16-21; Chicago, 23-28.

Levy, Bert, Keith's, Providence, 16-21.

Leonard, Eddie, & Gordon Boys, Armory, Binghamton, N. Y., 16-21.

Levitt, Bert, Sinclair, Poll's, New Haven, Conn., 16-21.

Levitt, Mrs. Jules, & Co., Richmond, No. Adams, Mass., 16-21.

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Lee, Henry, Nelson, Springfield, Mass., 16-21.

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Leightons, The, Armory, Binghamton, 16-21.

Leigh, Bert, & Co., St. Louis, 16-21; Chicago, 23-28.

Levy, Bert, Keith's, Providence, 16-21.

Leonard, Eddie, & Gordon Boys, Armory, Binghamton, N. Y., 16-21.

Levitt, Bert, Sinclair, Poll's, New Haven, Conn., 16-21.

Levitt, Mrs. Jules, & Co., Richmond, No. Adams, Mass., 16-21.

Leffel Trio, Norris & Bowes Show.

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Levitt, Mrs. Jules, & Co., Richmond, No. Adams, Mass., 16-21.</

Moore, Ernest, Kansas City, Mo., 16-21.
Sanders, Florence, Bennett's, London, Eng., 16-21.
Shubert, Utica, N. Y., 23-28.
Savan & Hill, Union, Minneapolis, 16-21.
Sabel, Josephine, The, Rochester, N. Y., 16-21.
Scott, Carrie M., Automatic Vaudeville, Chattanooga, Tenn., 16-21.
Schep's Dog & Pony Circus, North Avenue, Chicago, 16-21.
Scott & Wilson, Orpheum, Kansas City, Mo., 16-21.
Scott, Great, Froster's, Albany, N. Y., 16-21.
Schoell, Marie, Bijou, Calumet, Mich., 15-28.
Schell, Miss E., & Lions, Bell Circus, City of Mexico, 16-Oct. 16.
Schroeder & Mulvey, Barwood, Omaha, Neb., 16-21.
Scott Bros., Acme, Norfolk, Va., 16-21.
Seymour, O. G. & Co., Lyric, Danville, Ill., 16-21; Bijou, Decatur, 23-28.
Selbini & Grovin, G. O. H., Indianapolis, 16-21.
Sears, Gladys, Empire, Indianapolis, 16-21; Empire, Chicago, 23-28.
Sears, McVernon & Co., Bennett's, Montreal, Can., 16-21.
Seligman & Braswell, Columbia, Cincinnati, 16-21.
Senior Trio, Bijou, Kankakee, Ill., 16-21; Grand, Joliet, 23-28.
Semion, Chas. F., Orpheum, Bkln., 16-21; Alhambra, N. Y. C., 23-28.
Sengenbach, Empire, San Fran., Cal., 16-21.
Sheilds & Rogers, Keith's, Columbus, O., 16-21; Keith's, Cleveland, 3-28.
Shean, Al. & Co., Academy of Music, Montreal, Can., 16-21.
Short & Edwards, Family, Butte, Mont., 22-28.
Sheka, Novelty, Bkln., 16-21.
Shipwrecked, 23d Street, N. Y. C., 16-21.
Sharp, Chas., G. O. H., Indianapolis, 16-21.
Shone, Madeline, Star, McKeesport, Pa., 16-21; Dreamland, McKeesport, 23-28.
Sheek Bros., Gotham, Bkln., 16-21.
Shaw, Edith, Crystal, Chicago, 16-21.
Shewshook & Berry, Great Northern, Chicago, 16-21.
Shannon (4), Utahna, Ogden, U., 16-21; Novelty, Denver, Col., 23-28.
Shannon & Straw, Olympic, Chicago, 16-21.
Shaffer, Dave, Richmond, No. Adams, Mass., 16-21.
Simms, Willard & Co., Orpheum, Minneapolis, 16-21.
Silvern & Emerie, Maryland, Baltimore, 16-21.
Nide Show (Wayburn's), Poll's, Hartford, Conn., 16-21.
Slosson, Pauline, Scenic, Providence, R. I., 16-21; Howard, Boston, 23-28.
Slater & Finch, Victor, Ia., 16-21.
Sloan, Prof. Horace T., Hopkins', Louisville, Ky., 16-21.
Sloane, John & Mayne, Chestnut Street Arcade, Washington, Pa., 16-21.
Smith & Campbell, Keith's, Providence, R. I., 16-21.
Smukler, Benny, Empire, Milwaukee, Wis., 16-21; Crystal, Menasha, 23-28.
Smith & Snyder, Hopkins', Louisville, Ky., 16-21.
Smith, Mr. & Mrs. J. Murray, Bell, Oakland, Cal., 16-21; Unique, San Jose, 23-28.
Snyder & Buckley, Victoria, N. Y. C., 16-21; Trent, Trenton, N. J., 23-28.
Somers & Starkie, Empire, Chicago, 16-21.
Somers & Cook, Kaukauna, Wis., 16-21.
Song Birds, The, Keith's, Phila., 16-21.
Spiller Masters, Bummers, Novelty, Bkln., 16-21; Gotham, Bkln., 23-28.
Spissell Bros. & Mack, Maryland, Baltimore, 16-21.
Spong, Hilda, & Co., Cook O. H., Rochester, N. Y., 16-21.
Stelling & Revelle, Poll's, Worcester, Mass., 16-21; 23d Street, N. Y. C., 23-28.
Starr Sisters, Orpheum, Scranton, Pa., 16-21.
Steinert & Thomas, Auditorium, Pittsburgh, Pa., 16-21; Family, Erie, 23-28.
Stevens, Ed., & Co., Poll's, Springfield, Mass., 16-21.
Strickland, E. C., Family, Billings, Mont., 16-21; Family, Miles, City, 22-28.
Stevens, Kitte, Grand, Fargo, N. D., 16-21; Bijou, Winnipeg, Can., 22-28.
Stanley & Scotty, Same, Sono Park, Chicago, 16-21.
Strong, Carrie, Bijou, Norfolk, Va., 16-21.
Stinson & Merton, Orpheum, Kansas City, Mo., 16-21.
Stevens, Watty, Ideal, Monongahela, Pa., 16-21.
Stewart, Julius & Co., Majestic, Chicago, 16-21; Olympic, Chicago, 23-28.
Stanley, Mr. & Mrs. Lew, Crystal, Marion, Ind., 16-21.
Stith & Stith, Phillips', Richmond, Ind., 23-28.
Stewart Sisters (4), Lyric, Dayton, O., 16-21.
Stuart & Keeley, Norumbega Park, Boston, 16-21.
Stewart, Geo., Unique, Minneapolis, 16-21.
Stone, Belle, Family, Lancaster, Pa., 16-21.
Stunning Grenadiers, Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
St. Leon Family, Elmira, N. Y., 16-21; Family, Williamsport, 23-28.
Taleotts, The, Airdome, Bedford, Ind., 16-21; Orpheum, Lima, O., 23-28.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Taylor & Crawford, Gaskin, Ind., 16-21; Anderson, 23-28.
Tambro Duo, Majestic, Sandusky, O., 16-21; Findlay, Findlay, 23-28.
Taylors, The, Mary Anderson, Louisville, 16-21.
Taciene, 58th Street, N. Y. C., 16-21.
Taleotts, The, Orpheum, Chicago, 16-21.
Teddy Trio, Orpheum, Omaha, Neb., 16-21.
Terrill, Mr. & Mrs. Frank, Henderson's, Coney Island, & N. Y., 16-21.
Tennis Trio, Bennett's, Ottawa, Can., 16-21.
Tenley, Elmer, Haymarket, Chicago, 16-21.
Texas & Reynolds, Schindler's, Chicago, 16-21.
Temple, June, Scenic, Taunton, Mass., 16-21.
Thomson, Harry, Hopkins', Louisville, Ky., 16-28.
Thorne, Mr. & Mrs. Harry, Bennett's, Montreal, Can., 16-21; Bennett's, Ottawa, 23-28.
Thor, Musical Family, Chester, Pa., 16-21.
Thurston, James J., Cook O. H., Rochester, N. Y., 16-21.
The Quartette, Orpheum, New Orleans, 15-21.
Thor, Musical, Chester, Pa., 16-21.
Those Four Girls, C. O. H., Chicago, 16-21; Keith's, Cleveland, 23-28.
"The Governor's Son," G. O. H., Bkln., 16-21.
Thardo, Claude, & Co., Gotham, Bkln., 16-21.
Tippell & Klement, Middlebury, O., 16-21; Covington, Ky., 23-29.
Toro, Musical Lyric, Allentown, Pa., 16-21; Able O. H., Easton, 23-28.
Tourtelton, Max, Troupe, Academy of Music, Montreal, Can., 16-21.
Toumkins, William, Arcade, Toledo, O., 16-21.
Toledo Troupe, Novelty, Denver, Col., 8-28.
Torcat, Hathaway's, Malden, Mass., 16-21; Auditorium, Lynn, 23-28.
Tobin Sisters, Maryland, Baltimore, 16-21.
Trocadero Quartet, Dixieland, Jacksonville, Fla., 16-Oct. 5.
Travers, Rowland, & Co., Schindler's, Chicago, 16-21.
Travers, Jess, Scenic, Hartford, Conn., 16-21.
Tracy, Mr. & Mrs. Dick, Union Square, N. Y. C., 16-21.
Troubadours (3), Family, Lancaster, Pa., 16-21.
Tully, May, & Co., Keith's, Providence, R. I., 16-21.
Turpin, Ben, Schindler's, Chicago, 16-21.
Turner, Bert, Star, Altoona, Pa., 16-21.
Tyson & Brown, Henderson's, Coney Island, N. Y., 16-21.
Tyler Trio, Automatic, Chattanooga, Tenn., 16-21.
Tyson, Fennel & Tyson, Pantages', Victoria, B. C., 16-21; Bellington, Wash., 23-28.
Tyce, Lillian, Orpheum, Omaha, Neb., 16-21.
Urban Sisters (2), Haymarket, Chicago, 16-21.
Van, Chas. & Fannie, Auditorium, Quebec, Can., 16-21.
Vance, Clarice, Keith's, Cleveland, 16-21.
Valdighi, The, Henderson's, Coney Island, N. Y., 16-21.
Van Alton & Van Anderson, Bristol County Fair, Taunton, Mass., 16-21.
Vall, Olive, G. O. H., Indianapolis, 16-21.
Van Diron Troupe, Hagenbeck-Wallace Circus.
Van, Billy, Chicago, 16-21; Louisville, 23-28.
Van Bros., Lynn, Mass., 16-21; Malden, 23-28.
Vanette, The, Phillips', Chicago, 16-21; Star, Music, 23-28.
Vazquez, The, Hammer's, Chicago, 16-21; Star, Music, 23-28.
Vedette, Empire, Des Moines, Ia., 16-21.
Vennes, The, Bristol Fair, Taunton, Mass., 16-21.
Van Bros., Auditorium, Lynn, Mass., 16-21.
Verde, Harry, North River, Connecticut Co., Vassar, The, Henderson's, Coney Island, N. Y., 16-21.
Valassi, Shubert's, Milwaukee, 16-21.
Vano, Minerva, Lubin's, Baltimore, 16-21.
Vesta, Belle, Gotham, Bkln., 16-21.
Vesta, Belle, Keith's, Boston, 16-21.
Veda & Quintarino, Bijou, Piqua, O., 16-21; Grand, Newport, Ky., 23-28.
Vincent & Westlake, Magic, Braddock, Pa., 23-28.
Victorine, Myrtle, Lois, Seattle, Wash., 16-21.
Pantages', Bellingham, 23-28.
Violins (8), Orpheum, Lima, O., 16-21; Marion, Marion, 23-28.
Vivians (2), Columbia, Cincinnati, 16-21.
Vinelli's Horses, Teek, Buffalo, N. Y., 16-21.
Volta, Armory, Binghamton, N. Y., 16-21.
Voecker, Mr. & Mrs. Frederick, Temple, Detroit, 16-21; Majestic, Chicago, 23-28.
Vokes, The, Bennett's, Montreal, Can., 16-21.
Wards, The Family, Butte, Mont., 22-28.
Walton, Fred, Keith's, Providence, R. I., 16-21; 125th Street, N. Y. C., 23-28.
Walney (3), Iola, Chicago, 16-21.
Wagner, Hans, Bijou, Battle Creek, Mich., 16-21.
Wagner, Clara, Lyric, So. McAlester, I. T., 16-21; Lyric, Ft. Smith, Ark., 23-28.
Waisinger, Bertha, Poll's, Worcester, Mass., 16-21; She's, Toronto, Can., 23-28.
Waterbury Bros. & Tenney, Poll's, Bridgeport, Conn., 16-21.
Wayburn's, Nightingales, Pastor's, N. Y. C., 16-21.
Washier Bros., Orpheum, Chillicothe, O., 16-21.
Walsh, Frank, Majestic, Pittsburgh, 16-21.
Walbourn & Whitney, Grand, Shamokin, Pa., 16-21; Lock Haven, 23-28.
Wall, Jimmie, Main Street, Peoria, Ill., 16-21.
Walkfeld, Nan, Orpheum, Scranton, Pa., 16-21.
Wayne, Al., Co. 58th Street, N. Y. C., 16-21.
Wayne, A. J., Kankakee, Ill., 16-21.
Wales & Fletcher, Bennett's, Montreal, Can., 16-21.
Wagner, Clara, Lyric, So. McAlester, I. T., 16-21; Lyric, Tulsa, 23-28.
Weisz & Weiss, Grand, Chicago Heights, 23-28.
Waddell, Fred & May, Hopkins', Louisville, Ky., 16-21.
Washingtons, The, Deutsches, Munich, Ger., 16-30.
Ward, May, & Girls, Mary Anderson, Louisville, 16-21.
Watson's Farm Yard, Alhambra, N. Y. C., 16-21.
Welch, Frances, & Co., Poll's, Hartford, Conn., 16-21.
Weisz, Four, Chicago, 16-21.
Wesson, Walters & Wesson, Hathaway's, Lowell, Mass., 16-21.
West & Fowler, Star, Donora, Pa., 18; Star, Monessen, 19-21.
Weiss & Williams, Bijou, Battle Creek, Mich., 16-21.
Welch & Earl, Unique, Eau Claire, Wis., 16-21.
Welch, Meady & Montrose, Poll's, Bridgeport, Conn., 16-21.
Webb's, Capt., Seals, Fair, Batavia, N. Y., 16-21; Fair, Mansfield, Pa., 24-27; Fair, Binghamton, N. Y., 28-Oct. 4.
Welch, Joe, G. O. H., Bkln., 16-21.
Weder & Taylor, Keith's, Cleveland, 16-21.
Welch, Ben, G. O. H., Pittsburgh, Pa., 16-21.
Whaler & West, Moss & Stoll Tour, England.
White, Leo, Unique, Minneapolis, 16-21.
White, Stuart, & Co., Maryland, Baltimore, 16-21; Arcade, Toledo, 23-28.
Whitesides, Ethel, & Picks, Sunderland, Eng., 16-21; Gateshead, 23-28.
Wheeler, The, Empire, Albany, N. Y., 23-28.
Whitecomb, Hank & Little, Windsor, St. Paul, Minn., 16-21.
Wills & Hassan, Fair, Chippewa Falls, Wis., 16-21; Orpheum, Boston, 23-28.
Willard, Bond & Co., Shubert, Newark, N. J., 16-21.
Wilson Bros., Temple, Detroit, 16-21.
Widmer, Constance, Orpheum, Oakland, Cal., 23-Oct. 6.
Wilson, Jack, & Co., Orpheum, Omaha, Neb., 16-21.
Winton, Jay W., Franklin Square, Worcester, Mass., 16-21.
Wilson, Geo., Haymarket, Chicago, 16-21.
Winnwoods (3), Majestic, St. Paul, Minn., 16-21.
Williams & Tucker, People's, Phila., 16-21.
Williams, Frank & Delia, Yale's, Kansas City, Mo., 23-28.
Williams Duo, Orpheum, Oswego, N. Y., 16-21; Albany, 23-28.
Williams, C. W., Proctor's, Albany, N. Y., 16-21.
Williams, Sam, Proctor's, Albany, N. Y., 16-21; Colonial, Lawrence, Mass., 23-28.
Williams & Healy, Phillips, Richmond, Ind., 16-21; Star, Muncie, 23-28.
Winton, J. W., Franklin Square, Worcester, Mass., 16-21.
Wixon & Eaton, Folly, Paterson, N. J., 16-21.
Winder, Marshall F., Proctor's, Newark, N. J., 16-21.
Williams, Thompson & Hoey, Orpheum, Chicago, 16-21.
Worvette, Estelle, & Co., Pastor's, N. Y. C., 16-21.
Woodward's Seals, Savoy, Hamilton, Can., 16-21.
World & Kingston, Orpheum, Minneapolis, 22-28.
Wotpert Trio, Keith's, Cleveland, 16-21.
Wood, Francis, Savoy, Hamilton, Can., 16-21.
Wood, Milt, Armory, Binghamton, N. Y., 16-21.
Wolfs, Musical, Lyric, Terre Haute, Ind., 16-21; Grand, Marion, 23-28.
Wright, Horace, 125th Street, N. Y. C., 16-21.
Wyns (2), French's New Sensation.
Wynn, Bessie, Jacques, Waterbury, Conn., 16-21.
Wynn & Lewis, Keith's, Cleveland, 16-21.
Wurnell Bros., New Roan, Marion, Ill., 16-21; Majestic, Cincinnati, 23-28.
Yackley & Bunnell, Boulevard, Medford, Mass., 16-21.
Youngs (3), Davenport, Ia., 18; Rock Island, Ill., 19-21.
Yearsary (3), New York, N. Y. C., 16-21.
York's, Max, Dogs, Arcade, Toledo, O., 16-21.
Young, Ollie, & (3) Bros., Shubert, Bkln., 16-21.
Young, De Witt, & Sister, Family, Elmira, N. Y., 16-21.
Yule, Arthur, & Co., Lubin's, Baltimore, 16-21.
Zancigs, The, Chatham, Eng., 18; Croydon, 25; Southsea, 26; Weymouth, 30; Bournemouth, Oct. 1; Guildford, 2; Windsor, 3; Exeter, 4; Zarow, Franklin & Gray, Orpheum, Lima, O., 16-21; Marion, Marion, 23-28.
Zazel & Vernon Co., Poll's, Bridgeport, Conn., 16-21; Poll's, Scranton, Pa., 23-28.
Zanettos, The, Cook O. H., Rochester, N. Y., 16-21; G. O. H., Syracuse, 23-28.
Zano, Magical, Keith's, Schenectady, N. Y., 16-21.
Zarrell Bros., Keith's, Providence, R. I., 16-21.
Zeno, Jordan & Zeno, Lyric, Dayton, O., 16-21.
Zeta & Holo, Olympia, So. Bend, Ind., 16-21; Majestic, Indianapolis, 23-28.
Zeno, Great, Fair, Henderson, Ky., 23-28.
Zink, Adolph, Majestic, Chicago, 16-21.
Zoumoukis, The, Auditorium, Crookston, Minn., 16-21.
ON THE ROAD.
Supplemental List — Received Too Late for Classification.
"Day of Judgment" (Donald McGregor, mgr.) — McArthur, O., 15; Hanover 20, Crooksville 21; Glouster 23, Jackson 24.
Hillman's Ideal Stock (F. P. Hillman, mgr.) — Robinson, Kan., 16-21; Concordia 22-28.
"Just Plain Folks" (Fred Lempke, mgr.) — Fairies, v. 19, Groton 20; Barre 21, Waterbury 22; Richmond 23.
Maxim & Sights Comedians (J. W. Sights, mgr.) — New Richmond, Wis., 16-21; La Crosse 22-29.
"My Wife's Family" (W. H. McGowan, mgr.) — Coopersport, Pa., 23; Port Allegany 24; Corning, N. Y., 25; Watkins 27, Waverly 16-21; Majestic, Indianapolis, 23-28.
"Uncle Josh Spruce" (H. H. Turner, mgr.) — Paragon Bros., Rock, Buffalo, N. Y., 16-21.
"Uncle Josh Spruce" (H. H. Turner, mgr.) — Los Angeles, Cal., 16-Oct. 12.
"Uncle Josh Spruce" (H. H. Turner, mgr.) — Paragon Bros., Ark., 23; Jonesboro 24, Carthage, Mo., 27; Pittsburg, Kan., 28.
TENT SHOW.
Hunt's Silver Plate Show — Wassaic, N. Y., 20; Valatie 21, Coxsackie 22.
THE TROCADERO QUARTETTE are in stock at the Dixieland Theatre, Jacksonville, Fla., doing their specialty and playing parts with big stars.

1990-1991: *Journal of the American Academy of Child and Adolescent Psychiatry* 29: 1000-1001.

Audi- **ON THE ROAD.**

| Supplemental List - Received Too Late for Classification. | |
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| Fla., 16- | "Day of Judgment" (Donald McGregor, mgr.)—McArthur, O., 19; Hamden 20, Crooksville 21; Glouster 23, Jackson 24. |
| C., 21- I. | Hillman's Ideal Stock (F. P. Hillman, mgr.)—Robinson, Kan., 16-21; Concordia 22-28. |
| Y., 28- C., 23. | "Just Plain Folks" (Fred Lampe, mgr.)—Fairfield, Vt., 19; Groton 20, Barre 21, Waterbury 22; Richmond 23. |
| Can., 21. | Maxam & Sights Comedians (J. W. Sights, mgr.)—New Richmond, Wis., 16-21; La Crosse 22-29. |
| Y., 28- C., 23. | "My Wife's Family" (Eastern (W. McGowan, mgr.)—Coudersport, Pa., 23; Port Allegany 24; Corning, N. Y., 23; Watkins 27; Waverly 28. |
| Fair, | Path Opera—Evansville, Wis., 23; Dartington 26; Platteville 27. |
| us. | "Rajah of Bhong" — Huntsville, Mo., 18; Centralia 20; Montgomery 21; 88 Charles 22; Cape Girardeau 23; Poplar Bluff 24; Charleston 25; Cairo, Ill., 26; Murphysboro 27; McLeansboro 28. |
| 28- 31: | San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 18-Oct. 12. |
| us. | "Uncle Josh Sprucey" (H. H. Turner, mgr.)—Paragould, Ark., 23; Jonesboro 24; Carthage Mo., 27; Pittsburg, Kan., 28. |

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VICTOR KREMER CO.,

Bowlers' Field Day.

Many Athletes Compete—No Records Broken—Clipper Representative Referee Contests.

[FROM OUR OWN CORRESPONDENT.]

CINCINNATI, O., Sept. 14.

Among the 10,000 cheering enthusiasts who packed the Palace of the Fans, on Bowlers' Field Day, Sept. 11, there were a few who remembered the early days of the game when ball was young. In that vast turnout which enjoyed the first national Field Day of modern times, there was one veteran who counts with his treasures one of the gold medals awarded by Frank Queen and THE NEW YORK CLIPPER to the champion players in their respective positions, way back in 1868—almost two-score years ago. J. William Johnson, the Cincinnati attorney, was that old CLIPPER champion who enjoyed this up-to-date sporting pageant in Knickerbockers. One of the trio of judges on the field—the man who took Ban Johnson's place on the list—was Clyde, an old Cornell boy, and member of the Avondales, which have won half a dozen consecutive championships in the Saturday Afternoon League. It was more than a compliment—it was eminently fitting—that for referee of this field day, destined to become an annual event in the calendar of ballidom's fixtures, that THE NEW YORK CLIPPER, earliest exponent of the national game, should be selected to provide the referee. William M. Rankin held that important position among that *The Enquirer* called "History Making Field Officials." A NEW YORK CLIPPER man headed that list, and a NEW YORK CLIPPER man rounded up the roster, for the official records were kept and compiled by Rev. Mulford Jr., for many years Cincinnati correspondent for THE NEW YORK CLIPPER. Others who took official part were: Starter, Starbuck Smith; Judges, Harry Clay Pulliam, president of the National League, and John E. Bruce, secretary of the National Commission; Timers, W. E. Murphy, M. C. Longenecker and T. S. Andrews, of Milwaukee; managers, Alfred Brodbeck, N. C. Seuss and Ed Brundamour, and clerk of course, Morris H. Janes.

It was August (Garry) Herrmann who gathered this idea of field-day contests to decide questions of individual excellence in several departments of play. The entry lists were open to all—major and minor leagues—and three of the four championship events in which minors took part were carried on by them. Despite the rain, which compelled a day's postponement, "Bowlers' Day" proved tremendously popular, and advanced prices from forty cents to \$1.50, the expert money fund for the February's meet of the American Bowling Congress, of which (Garry) Herrmann was also president, was appreciably fattened. To each of the winners of the five events, which prefaced a regular championship game between Cincinnati and Pittsburgh, was presented \$100 in gold and a handsome gold medal, emblematic of the victory gained. Each conqueror was rounded up immediately after the event and presented with five gold eagles. To Referee Rankin was allotted the duty of making the brief address of presentation.

Not one of the established records was smashed during the afternoon. This was a matter of satisfaction to "the old guard," who have always clung to the declaration that the men who play the game to-day are no better than the George Wrights, Dicky Pearces and Johnny Hatfielders of the era when Alf. H. Wright was writing early baseball history for THE NEW YORK CLIPPER. In the fungo hitting contests there were six contestants. Mike Mitchell, the Red's right fielder, was the whiner and drove the leather across the wind distance of 113 feet, 8½ inches, with Harry Kline, the Brooklyn pitcher, ranking second. Six leagues, the National, American, Eastern, Cotton States, Central and American Association, were represented among the contestants. Each entry in this long distance fungo drive was permitted three trials, and Mitchell's winning drive was his second.

Only four catchers contested in the accurate throwing contest. A target set up at second base was the mark aimed at, and Geo. Gile of the Pittsburghs, was the only one of the quartette to hit it squarely. He got the money. Larry McLean, of the Red Sox, barely tipped the target, while neither Johnny Kline, of Chicago Nationals, nor Arthur Hostetter, of the St. Louis Nationals, came near it.

Ten tried for the golden prize in the bunt and run to first base. Pitchers who took part delivered only straight fast balls. Five of the ten were fled on the first run, with records of 32½ seconds. Miller Huggins, of the Reds; Billy Maloney, of Brooklyn; Tom Leach, of Pittsburgh; Dan Hoffman, of the New York Americans, and John Thoney, of Toledo, all took part in the second trial. Thoney cut ½ of a second off his first time, and dashed into first in 3½ seconds.

Interest was keenest in the long distance throw. Much had been said about the uncertainty of the surpassing of the great record made by John Hatfield, at Brooklyn, but his mark at 400 feet, 7½ inches, still stands. The dark horse from the Central League—Sheldon Lejeune—easily outlasted all his competitors, but he fell shy of the Hatfield mark.

GRAND OPERA HOUSE (Wm. Foster, manager).—Watson's Extravaganza Co. met with big success. S-11. "My Friend from Arkansas," was the only one of the quartette to hit it squarely. He got the money. Larry McLean, of the Red Sox, barely tipped the target, while neither Johnny Kline, of Chicago Nationals, nor Arthur Hostetter, of the St. Louis Nationals, came near it.

Hartford.—At Parsons (H. C. Parsons, manager), Wright Lorimer, in "The Quicksands," had good houses Sept. 9, 10. "The Green Bird" was well received 11. Blanche Bates 18, Joe Weber 21.

NEW HAVEN (G. B. Bunnell, manager).—"Her Fatal Love" had good houses 9-11. "Gay New York" pleased good houses 12-14. "The Burglar and the Lady" 16-18, Lottie Williams 19-21.

WOLFS (S. Z. Poll, manager).—Bill week of 16: Joseph Hart's Rain Bears and Louise Montrose, Curtis Palmer, Sam Sime, and Jack H. H. E. Frederic Hawley and company. Sweet Brothers, Goldsmiths and Hoppe, Paul Leroy and Seville and Sinclair.

BOSTON (S. Z. Poll, manager).—The grand opening of the third season of this house occurred 16, with Poll's Stock Company, in "The Little Gray Lady," under the direction of Frederick Esmelton, and a star cast.

HARTFORD.—At Parsons (H. C. Parsons, manager), Wright Lorimer, in "The Quicksands," had good houses Sept. 9, 10. "The Green Bird" drew large audiences 13, 14. Klaw & Erlanger's advanced vaudeville week of 16.

POLI'S (Harry Bailey, manager).—Bill week of 16: Hibbert and Warren, Blithe Comedy Quartette, W. C. Fields and company. Ned Wetherell's Show. Howard and North, Felix and Barry, and Laveen and Cross.

SCENIC (H. C. Young, manager).—Week of 16: Thos. Potter Young, Jack and Bertha Rich, Nellie, Jess Traven, moving pictures and illustrated songs.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Gay New York, clever burlesque company, had good houses 9-11. "Edna, the Pretty Typewriter," 12-14, pleased, Byrne Bros. 16-18, Jas. J. Corbett, in "The Burglar and the Lady," 19-21.

The official records in all the events are herewith given:

FUNGO HITTING.—Mike Mitchell, Cincinnati, N. L., distance, 413 feet, 8½ inches;

Harry McIntyre, Brooklyn, N. L., 411 feet, 1 inch; Ed. Walsh, Chicago, A. L., 396 feet, 10½ inches; Orval Overall, Chicago, N. L., 380 feet, 3½ inches; Bernie McCay, Mobile,

C. S. L., 358 feet, 1½ inches; A. P. Leffield, Pittsburgh, N. L., 322 feet, 7 inches.

ACCURATE THROWING.—Geo. Gluson, Pittsburgh, N. L.; John B. McLean, Cincinnati, N. L.; John Kling, Chicago, N. L.; Arthur Hostetter, St. Louis, N. L.

BUNT AND RUN TO FIRST BASE.—John Thoney, Toronto, E. L., time, 3½ seconds; Wm. Maloney, Brooklyn, N. L., 3½ seconds; Tom Leach, Pittsburgh, N. L., 3½ seconds; Miller Huggins, Cincinnati, N. L., 3½ seconds; Dan Hoffman, New York, A. L., 3½ seconds; George Browne, New York, N. L., 3½ seconds; Blaine Durbin, Chicago, N. L., 3½ seconds; Walter Clement, Jersey City, E. L., 3½ seconds; Bert Noblett, Grand Rapids, C. L., 3½ seconds; Bernie McCay, Mobile, C. S. L., 3½ seconds.

LONG DISTANCE THROW.—Sheldon Le Jeune, Springfield, C. L., distance, 399 feet, 10½ inches; Arthur Hostetter, St. Louis, N. L., 385 feet, 5 inches; James Stanley, Louisville, N. L., 372 feet, 1½ inches; Mike Mitchell, Cincinnati, N. L., 372 feet, 1½ inches; Bernie McCay, Mobile, C. S. L., 343 feet, 1½ inches; John Wagner, Pittsburgh, N. L., 341 feet, 4½ inches.

CIRCLING THE BASES.—Walter Clement, Jersey City, E. L., time, 14½ seconds; John Thoney, E. L., 14½ seconds; Wm. Maloney, Brooklyn, N. L., 14½ seconds; George Browne, New York, N. L., 14½ seconds; Bert Noblett, Grand Rapids, C. L., 14½ seconds; Daniel Hoffman, New York, N. L., 14½ seconds.

The national commission will probably make an annual affair of field day, and add other events to the list. Barney Dreyfuss, Pittsburgh; Stanley Robinson, St. Louis, and Charles W. Murphy, Chicago, of the National League; Charles A. Comiskey, of the Chicago Americans, and Joseph O'Brien, president of the American Association, were among the moguls present at this first successful affair.

* Disqualified for failing to touch second base.

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IOWA.

DAYTON.—At the Burtin Opera House (Chamberlain, King & Co., managers). "To Die in 'An Aristocratic Trap,'" Kline & Erlanger's advanced vaudeville 5.

"The Wizard of Oz" came to good business; 6; "A Slow Poke" 8; "Shadowed by Three" 9; "A Thoroughbred Tramp" 10; "My Dixie Girl" 12. "Dance: Why Girls Leave Home" 14; "The Heart of Chicago" 15; "The Cat and the Fiddle" 19-21, the Flints 22-25.

GRAND OPERA HOUSE has been opened formally, and will play high class vaudeville (Ladd & Lee management). For 8 and week the following was on the program: E. D. Johnson and Van Horne, Oscar Hass, Agnes Edmonds, Hall and Colborn, and Grace Courtland. The house has been completely renovated. The box office and the interior walls have been freshly painted, while a steel and glass canopy has been added outside, which reflecting the lights of incandescent lamps, adds materially to the entry. There will be an entire change of the bill twice a week, and the best of talent will be presented.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—At Cripple Creek" this week. There was plenty of action in last week's offering, "Chinatown Chirle." William Kent, Josephine Foy, Anna Gordon, W. H. Browning and Edythe Browning were clever. Joe Santley in "Billy, the Kid," 22-25.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—The visit of Murray and Mack to "The Sun" 15-21. This follows the successful presentation of "Miss Hobbs." Ide Adair and Herschel Mayall were especially good. Elizabeth Rose made a splendid impression. "Ruffles" 22.

TRELAWNEY OF THE WELLS (The Heuck Opera House Co. & E. D. Stair, managers).—Severin De Deyn, 15-21. In "The King and Queen of Gambler's" 15-21, in "The Four Corners of the Earth" did nicely. William Stanchek did the heroines splendidly. Sully Guard and Harry Lester were a fine pair, and Carrie Le Moyne also scored. Ernest Hogan 22.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—"Trelawney of the Wells" 15-21. This follows the presentation of "Miss Hobbs." Ide Adair and Herschel Mayall were especially good. Elizabeth Rose made a splendid impression. "Ruffles" 22.

WALNUT STREET (Anderson & Ziegler, managers).—David Higgins, 15-21, in "His Last Dollar." The visit of Murray and Mack to "The Sun" 15-21. This follows the successful presentation of "Miss Hobbs." Ide Adair and Herschel Mayall were especially good. Elizabeth Rose made a splendid impression. "Ruffles" 22.

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MISS KILLARNEY

THE ONLY REAL IRISH SONG HIT

SENSATIONAL
SUCCESS
WITH
JOSEPHINE SABEL

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By JEROME and SCHWARTZ

Writers of "Bedelia," "Mister Dooley," "My Irish Molly," "My Irish Rosie," Etc., Etc.

HANDLE ME WITH CARE

The Big New York Coon Song Craze.

Sung by EMMA CARUS, ETHEL LEVEY, NORA BAYES, STELLA MAYHEW, OLARICE VANCE.

FRANCIS & DAY'S NEW BALLADS:

AT THE OLD CROSS ROADS.

(Slides by DeWitt C. Wheeler).

YOURS IS NOT THE ONLY ACHING HEART.

WILL YOU DANCE WITH ME, MARIE.

ANY OLD TIME AT ALL.

\$5 Per Set. (Most Novel SLIDE Song on the Market).

MY IRISH ROSIE.

\$5 Per Set. (Now Illustrated).

COME BACK TO OLD MANHATTAN, DEARIE.

PUBLISHED BY THE "HOUSE WITH NOTHING BUT HITS."

15 West 30th St., FRANCIS, DAY & HUNTER, 15 West 30th St., NEW YORK. NEW YORK.

Big houses entire week of S. Bill for week of 15; The Three Alabamas, the Winwoods, Little, Edward Jolly and Winifred Wild, the Lassies, J. Latouette, the Three Wilbirds, La Belle Estrelle and Garcia.

STAR (J. C. Van Roo, manager).—The Hollicker's did very good business week of S. Edmund Hayes, in "The Wise Guy," week of 15.

WINDSOR (Smith B. Hall, manager).—Business was fair week of S. The bill for week of 15: The Musical Millers, Hank and Lottie Whitcomb, Carveth and the Great Alexander.

STORY (Sam Flock, manager).—Fair business week of S. New people for week of 16. Turno, Annie Mack, Ledora Ridgeway and Clark's Dog and Pony Show. The others hold over.

LOUISIANA.

New Orleans.—The Tulane (T. C. Campbell, manager) opened its season Sept. 8, with Tim Murphy, to good returns, 8-14. "The Clansman" 15-21.

CRESCENT (T. C. Campbell, manager).—"The Roly-Poly Girl," with Fritz Edwards, 8-14, did nicely. "McFadden's Flats" 15-21.

GREENWALD (By. Greenwald, manager).—The Lid Lifters 8-14. Rice & Barton's Big Show 15-21.

DAUPHINE (Jno. W. Barry, manager).—The Barry-Burn Stock Co. enjoyed a good week of 8-14. Thos. B. Findlay, Lillian Hoyer and Isabel O'Madigan were deserving of special mention. "The Half Breed" was the offering, with "Under the Russian Flag" 15-21.

ELYSIUM (N. O. Amusement Co., manager).—The colored population turned out in large numbers week of S. to witness "Duke De Bragg in Dixie." The Dandy Dixie Minstrels 15-21.

OPHEUM (Martin Beck, general manager).—This vaudeville house opened 16. Jules Bistou is resident manager. Col. Chaney, E. Bray, the popular vaudeville representative of the Orpheum Circuit Co. is here for the opening. The opening bill: Mayme Gehrue, Henri French, "The" Quartette, Armstrong and Clark, Bartholdi's cockatoos, Sullivan and Pasquale, and kinodrome.

NOTES.—On the closing night of West End, S. Prof. Emile Toso, of band fame, was presented with a handsome gold medal. Prof. Toso will wield the baton at the Orpheum. Blaney's Lyric Theatre is to be opened by the Baldwin-Melville Stock Co., presenting Blaney's plays. The opening bill will be "The Millionaire Detective." J. S. McStein, local representative, and Walter S. Baldwin, have everything in shape for an early opening.

WISCONSIN.

Milwaukee.—Manager Edwin Thanhauer, at the Shubert, ran close to capacity all week. The high class vaudeville has made a decided hit.

DODGE CITY.—Sherman Brown, manager. "Check" last week drew crowded houses. "The Man of the Hour" 15-21.

ALHAMBRA.—Manager Jas. A. Higler offers "David Carson" week of 15. "The Four Huntings," in "The Foot Fool," played to good business 8-14.

BLOU (J. R. Pierce, resident manager).—"In Old Kentucky," last week, did record business. "The Original Cohen" 15-21.

STAR (F. R. Trotman, manager).—The Jolly Girls, and Edmund Hayes in "The Wise Guy," packed the house 8-14. Empire Burlesques week of 15.

GENTRY.—Day Morning Glories, 8-14, drew excellent attendance. Helena May and the Sisters Lee were popular hits. Manager S. R. Simon offers Harry Bryant's Extravaganza week of 15.

PARADE.—Manager Leon Wachsner will open his German dramatic performances Sunday, Sept. 22.

CRISTAL (F. B. Winter, manager).—People 16-22: The Seven Madcaps, Mr. and Mrs. Cal Stewart, the Three Perrys, and Ethel Kirk.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The College Widow," presented by a capable company, played to good houses week of Sept. 9. "Before and After" 16-18, "The Top o' th' World" 19-21.

LYCEUM (E. D. Stair, manager).—The Rays, in "King Casey," drew large audiences 8-14. Dockstader's Minstrels of 15.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "The Wife," entertained good sized crowds week of S. The same company in "By Right of Sword" week of 15.

WHITEY (E. D. Stair, manager).—"The Outlaw's Christmas" played to capacity 8-14. "A Race Across the Continent" 15-21.

TEMPLE (J. H. Moore, manager).—Bill week of 16: George Primrose and company, Amelia Summerville, Adeline Dunlap, Rice and Prevost, Mr. and Mrs. Gene Hughes, the Wilson Brothers, Belleclaire and Kremer, a very prominent musical man and a man of intention of appearing in any production until her return to New York in the Fall, but the management of Elitch's Gardens, hearing of her arrival in Denver, was extremely desirous that she should sign with them for a few weeks. The call of her profession was too strong to be resisted, and she appeared with pronounced success.

the Astrella Sisters, Mr. and Mrs. Voelker, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Rose Sill's London Belles were well patronized Sept. 7.

AVENUE (Drew & Campbell, managers).—The Parisian Belles did well week of S. Williams' Imperial week of 15.

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RHODE ISLAND.

PROVIDENCE.—At the Providence Opera House (Felix R. Wendlenschaefer, manager) Fanchon Campbell and company created a highly favorable impression, in "Sweet Kitty Bellairs," Sept. 12-14. Blanche Bates will be seen 19-21, in "The Girl of the Golden West."

KIRK'S (Charles Rosenberg, manager).—Bill for 16 and week: Fred Walton, Bert Levy, May Tully, Smith and Campbell, Paley and Hooper, Elizabeth Murray, Eddie Clark and his widows, Griff, the Zarre Bros., Miles and Rickards, Conlin and Steel, Brown and Lee Van, and Louis Guertin.

IMPERIAL (L. H. Curtin, manager).—The Nightingales 9 and week. The Kentucky Belles Co. 16 and week.

WESTMINSTER (George H. Batcheller, manager).—The Greater New York Stars pleased good crowds week of 9. The Jersey Lillies and Isabel O'Madigan were deserving of special mention. "The Half Breed" was the offering, with "Under the Russian Flag" 15-21.

DAUPHINE (Jno. W. Barry, manager).—The Barry-Burn Stock Co. enjoyed a good week of 8-14. Thos. B. Findlay, Lillian Hoyer and Isabel O'Madigan were deserving of special mention. "The Half Breed" was the offering, with "Under the Russian Flag" 15-21.

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COLORADO.

Denver.—At the Broadway (Peter McCourt, manager).—Last week, "The Three of Us" did excellent business. Week of Sept. 16: Olga Nethersole.

TABOR GRAND (Peter McCourt, manager).—John C. Fisher Co. did fine business in "The Strollers" last week. Same company.

PAULINETTI and PIQUO.—Last week: Fred Russell, Dale and Correg. Mr. Irwin, Georgia Clarke, the Four Toledo's, and pictures.

NOVELTY (Sullivan-Considine, managers).—Last week: Fred Russell, Dale, and Correg. Mr. Irwin, Georgia Clarke, the Four Toledo's, and pictures.

LYCEUM (R. S. Gardner, manager).—Last week: Annie Moore, Harry Beaumont, Buster Brown and Mary Ann, Yalto Duo, the Four Lincolns, and pictures.

DALE and CORREG.—Last week: Fred Russell, Dale, and Correg. Mr. Irwin, Georgia Clarke, the Four Toledo's, and pictures.

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Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) the Salt Lake Opera Co., in "Robin Hood," Sept. 11-14.

GRAND (A. M. Cox, manager).—"No Mother to Guide Her" did good business 7-11. Theo. Lorch, in "The Lieutenant and the Cowboy," 15-21.

OPHEUM (W. L. Jennings, resident manager).—Week of 9, Joe and Sadie Britton, Berry and Berry, Reidy and Currier, Violet Black and company, Grace Van Studdiford, and the kinodrome.

LYRIC (Bert C. Donnellan, manager).—Week of 9: Four Shannons, Delmore and Darrell, John and Bertha Gleason and Fred Hanafan, Little Miss Dorothy, Jas. F. Dolan and Ida Lenhart, and Lyricscope.

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SEPTEMBER 21.

THE NEW YORK CLIPPER.

845

New Circle Theatre (Sullivan & Kraus, managers).—"From Across the Pond" began, Sept. 16, its second week. **Knickerbocker Theatre** (Al. Hayman, manager).—Fritz Scheff, in "Mile Modiste," began, Sept. 16, her second week.

Daly's (Sam S. & Lee Shubert, Inc., managers).—Henry Miller and Margaret Anglin began, Sept. 16, their third week, in "The Great Divide."

Manhattan Theatre, with Shepard's moving performances, continue.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Sept. 16, his fourth week, in "Classmates."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Jim the Penman" is current. A full house was at the opening. Beatrice Morgan and John Craig divided honors, and others who did good work were: Louise Randolph, Agnes Scott, George Howell, Wm. Norton, R. E. Hill, Wm. C. Carr and Dudley Hawley. The vanderwille offers William Jones and motion pictures.

West End (J. K. Cookson, manager).—The Van Den Berg Co. offers during the present week "Rigoletto," with a strong cast. This week marks the inauguration of Miss Noldi and Sig. Alberti. Both were royally welcomed.

Others of prominence were: George Tallman, William Schuster, Henry S. Trux, Henry Watrous, William Kanton, William Welsh, Mile, Ely Bernato, Merton Dahl and Pauline Perry.

Mitchell's (Sam Hurtig, manager).—Howard B. Hill, in "The Boy with the Hoodie," made his first appearance with his new play to a well filled house 16. The play is of the kind that is popular here, and the reception of both production and star was most cordial. Several scenes caught the audience's supporting company, the most capable one. Prospects look bright for a big week.

Next week, "Ninety and Nine."

Star (W. T. Keogh, manager).—"From Broadway to the Bowery," with Chuck Conroy, opened to capacity 16. Next week, Will H. Vedder, in "Kidnapped for Revenge."

Keith & Proctor's ONE HUNDRED AND TWENTY-FIVE STREET THEATRE (E. F. Albee, general manager).—This week's bill offers several novelties. It includes: Gus Edwards' Kube Kids, with Dazie Leon, their first Harlem appearance; Gracie Emmett and company, Horace Wright, Charlotte Parry and company, Peter Donahue and Meta Carson, in sketch; Waterbury Brothers and Tenrey, the Six English Rockers and Nellie Flordre, and the motion pictures, also Asra, the Billiardist.

Alhambra (Percy G. Williams, manager).—The demand for seats was never so great as this season. This week's bill: The Hippophants, Valerie Dugayre and company, W. Hart, Laretsky Troupe, Vincenzo's Society Circus, introducing Mme. Ettoile's horses.

MAXIM'S (C. M. Bage, manager).—Orchestral "Ozzy" Corner Girls this week, Yankee Doodle Girls next week. Williams' Imperials did nicely.

GARDEN (C. E. White, manager).—Bowery Burlesques this week, Parisian Widows week of 23. Fred Irwin's Majesties did good business. Friday night is amateur night.

Luna Park (H. H. MacBroom, manager).—This marks the closing week. The season has been a good one.

ACADEMY (P. C. Cornell, manager).—"A Desperate Chance" this week. "Lottie, the Poor Saleslady" did nicely last week.

BLANEY'S (J. H. Bucken, manager).—"Convict 999" this week. "Billy, the Kid" did quite well.

WILLIAM (William Hearn, vocalist, heads the Temple Theatre programme this week, and appearing at the Grand are John E. Rogers, Ruth Voorhees and G. W. Erdmann. Harry Lazarus, Fred Delaware and Sam Cole appear at the Hippodrome, and Jack Lee at the People's Arcadia Theatre. Mr. and Mrs. Jerry Cohan, and George and his family, had a reunion here last week.

ROCHESTER.—At the Lyceum (M. E. Wolff, manager) "The Alaskan," Sept. 11, proved to be a big success. Business was good. The music, by Harry Girard, proved most tuneful and captivating, while the producer, Edward Martindell easily carried off the honors, however. Agnes Calm Brown's voice, as "Edna," did good. Shubert's "The Top o' th' World" 12-14, was a most gorgoeus spectacle, excellently done. Anna Laughlin, the Red Mask, the Six Cocktails and Rawson and Claire. The Rose Hill Folly company drew well last week. Rents-Santley 23-28.

NEW AUDITORIUM (Youngson & St. John, managers).—This house was opened last week and is playing the burlesque shows in the Empire circuit. The theatre is dark this week. Pat White's Gaiety Girls 23-28. The Avenue company last week scored well.

JERSEY CITY.—The sale of seats for the opening night at the Majestic occurred Sept. 19, and the demand was large. The house is, without question, one of the finest, safest and largest in the State. Every appliance for the comfort and care of both patron and employee has been installed. The stage is soft, wide, 40 ft. deep and 70 ft. to gridiron. The dressing rooms, twelve in number, are in a separate building, also the best room. The interior is built on the cantilever principle, and there are no obstructions in view of the audience. The house is superbly decorated and furnished throughout. Parlors and sitting rooms are on every floor, and there is ample standing room and broad aisles. The house will seat 1,800 people. It is admirably located, with an entrance on Grove Street, and galleries and stage entrances on to all ferries and car lines. The opening attraction is "The Mazuma Man," 16-21, followed by "Buster Brown" 23-28. Prevailing admission prices, 25 cents to \$1. Matines.

ROCKAWAY (F. R. Parry, manager).—This week's bill: "The Belle of Mayfair" this week. "The Lion and the Mouse" pleased. Next, Robt. B. Mantell.

MAJESTIC (W. C. Fridley, manager).—"Me, Him and I," 16 and week. Billy B. Van drew big houses. Geo. Sidney, in "The Magazine Man," next.

ELIJAH (Richard Hyde, manager).—"The Great Express Robbery," the current week. "The Street Singer" last. "The Cowboy and the Squaw" 23-28.

COLUMBIA (Chas. H. Wuerz, manager).—"Fighting Bill" this week. "Custer's Last Fight" last. Lottie Williams 23 and week.

ROYAL (Jay Leigh Williams, manager).—This Italian theatre opened last week, and attracted big houses. The company, which is a very clever one, presents "Martire" the current week.

ORCHESTRA (Percy G. Williams, manager).—This week, Burr McIntosh, in "With Taft," and the Harringtons, Nat Jerome, Mar. 23. Ellen Leads, the Six Snowflakes and Hans and Hicks.

PALACE.—Madame Malina Lobel has leased this theatre from Sept. 15. It will be known as Lobel's Park Theatre. She will present Jewish drama, with herself as leading lady. The house will open on Wednesday, 18.

BROOKLYN.—At the Montauk (Edward Trail, manager) "The Belle of Mayfair" this week. "The Lion and the Mouse" pleased. Next, Robt. B. Mantell.

MAJESTIC (W. C. Fridley, manager).—"Me, Him and I," 16 and week. Billy B. Van drew big houses. Geo. Sidney, in "The Magazine Man," next.

ELIJAH (Richard Hyde, manager).—"The Great Express Robbery," the current week. "The Street Singer" last. "The Cowboy and the Squaw" 23-28.

COLONIAL (F. R. Parry, manager).—"Advanced Vaudeville," 16-21. "Under Suspicion," 23-28. "Suspense," 23-28. "The Top o' th' World" 12-14, was a most gorgoeus spectacle, excellently done. Anna Laughlin, the Red Mask, the Six Cocktails and Rawson and Claire. The Rose Hill Folly company drew well last week. Rents-Santley 23-28.

ACADEMY (F. W. Henderson, manager).—"The Little Organ Grinder," 16-21. "The Great Express Robbery" closed a good week 14.

BONNIE (T. W. Dinkins, manager).—The Brigadiers 16-21, the Star Show Girls 23-28. Pat White's Gaiety Girls had good week 8-14.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 10: Ellison Sisters, Edgar Allen and Olive Briscoe, the Durhams, Ida O'Day, Bob and Tip, Tom Ford, and Jarvis Tude.

GRAND (W. T. Grover, manager).—"The Honey Boy," Main Hall Macy and Edward, "The Governor's Son," Congress of Spanish Dancers, and Newell and Carroll, Joe Welch and Frosini, and animated pictures.

SHUBERT (New Parker, manager).—Bill this week: Nellie Beaumont and her eight Mad Marigolds, Brown and Nevarro, Bertie, Mystic Fields and Sam Laredo, and Blake, Marion and Deane, Oliffe Young, and new motion pictures.

STAR (Eddie Behman, manager).—The Gay Morning Glories this week.

OLYMPIC (Nick Norton, manager).—Al. Teller's Big Beauty Show 16-21.

TELLER'S BROADWAY (Leo J. Teller, lessor).—"Mysteries and Heath, in "The Ham Tree," this week. Big houses last week with Marie Cahill. Next, "The Three of Us," 16-21.

FOLLY (Henry Ketchum, manager).—"Florine Bindley, in "The Street Singer" this week. Business last week was large with Cole and Johnson's show. Next, "The Great Express Robbery."

FOLLY (Jas. Clark, manager).—The Gay English Roses, Steward and Raymond, Smith and Baker, Susie Fisher, Sherman and De Forest, and Haywood, Conway and company.

GOTH (F. Girard, manager).—This week's bill: Claude Tharpe and company, Mr. and Mrs. Mark Murphy, Irene Franklin and Bert Green, Dale and O'Malley, and Clifford and Burke.

NOVELTY (Chas. Williams, manager).—This house had its opening night of 16. The bill: Katie Barry, Shelsia, East Indian magicians, Brown, Hulsi and Brown, Maddox and Melville, William O'Neill, the Five Spillers, Rice and Elmet, and Alexie and Sehall.

BLAKEY'S (J. J. Williams, manager).—"The Way of the Transgressor" this week.

GOOD HOUSES last week. Next, "Child of the Regiment."

PATTON'S (Joe Payton, manager).—"Shadows on the Hearth" this week. Burlesques last week with "Cleopatra" was big.

LYCEUM (Lionel Phillips, manager).—"An Actor's Romance" this week. The usual large houses attended last week's perform-

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 17.—At the Van Ness, "The Prince of Pilsen" is closed until 22, when the regular Fall and Winter season begins with the Klaw & Erlanger attractions, the opening of "The Three of Us."

DREAMLAND.—Mardi Gras week will bring crowds here, and the concessions look for big business.

BOSTON'S AREA.—There is plenty here for the amusement seeker to enjoy.

STEPECHASE.—This is the amusement week.

HENDERSON'S.—Bill week of 16: The Terrell Azard Trio, the Vaughnies, Baster and Brown, Akomina Trio, A. B. C. Girls, Mildred Kenfeld and picks, the Vaidings, the Merry Trio, and the Norrises.

NORRIS.—Archie L. Shepard will give moving picture exhibitions at the Columbia Theatre, Sunday afternoons and evenings.

NEW YORK STATE.

BOSTON.—At the Star (P. C. Cornell, manager).—"George Washington Jr." 19-21, Dustin Farnsworth's bill offers several novelties. It includes: Gus Edwards' Kube Kids, with Dazie Leon, their first Harlem appearance; Gracie Emmett and company, Horace Wright, Charlotte Parry and company, Peter Donahue and Meta Carson, in sketch; Waterbury Brothers and Tenrey, the Six English Rockers and Nellie Flordre, and the motion pictures, also Asra, the Billiardist.

ALHAMBRA (Percy G. Williams, manager).

—The demand for seats was never so great as this season. This week's bill: The Hippophants, Valerie Dugayre and company, W. Hart, Laretsky Troupe, Vincenzo's Society Circus, introducing Mme. Ettoile's horses.

MAXIM'S (C. M. Bage, manager).

—Orchestral "Ozzy" Corner Girls this week, Yankee Doodle Girls next week. Williams' Imperials did nicely.

GARDEN (C. E. White, manager).

—Bowery Burlesques this week, Parisian Widows week of 23. Fred Irwin's Majesties did good business. Friday night is amateur night.

LUNA PARK (H. H. MacBroom, manager).

—This marks the closing week. The season has been a good one.

ACADEMY (P. C. Cornell, manager).

—"A Desperate Chance" this week. "Lottie, the Poor Saleslady" did nicely last week.

BLANEY'S (J. H. Bucken, manager).

—"Convict 999" this week. "Billy, the Kid" did quite well.

WILLIAM (William Hearn, vocalist, heads the Temple Theatre programme this week, and appearing at the Grand are John E. Rogers, Ruth Voorhees and G. W. Erdmann. Harry Lazarus, Fred Delaware and Sam Cole appear at the Hippodrome, and Jack Lee at the People's Arcadia Theatre. Mr. and Mrs. Jerry Cohan, and George and his family, had a reunion here last week.

ROCHESTER (F. R. Parry, manager).—This week's bill: Vic Lonsley and company, Mar. 23. Ellen Leads, the Six Snowflakes and Hans and Hicks.

PALACE.

—Madame Malina Lobel has leased this theatre from Sept. 15. It will be known as Lobel's Park Theatre. She will present Jewish drama, with herself as leading lady. The house will open on Wednesday, 18.

BROOKLYN (Edward Trail, manager).—This week's bill: "The Belle of Mayfair" this week. "The Lion and the Mouse" pleased. Next, Robt. B. Mantell.

MAJESTIC (W. C. Fridley, manager).—"Me, Him and I," 16 and week. Billy B. Van drew big houses. Geo. Sidney, in "The Magazine Man," next.

ELIJAH (Richard Hyde, manager).—"The Great Express Robbery," the current week. "The Street Singer" last. "The Cowboy and the Squaw" 23-28.

COLONIAL (F. R. Parry, manager).—"Advanced Vaudeville," 16-21. "Under Suspicion," 23-28. "Suspense," 23-28. "The Top o' th' World" 12-14, was a most gorgoeus spectacle, excellently done. Anna Laughlin, the Red Mask, the Six Cocktails and Rawson and Claire. The Rose Hill Folly company drew well last week. Rents-Santley 23-28.

ACADEMY (F. W. Henderson, manager).—"The Little Organ Grinder," 16-21. "The Great Express Robbery" closed a good week 14.

BONNIE (T. W. Dinkins, manager).—The Brigadiers 16-21, the Star Show Girls 23-28. Pat White's Gaiety Girls had good week 8-14.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 10: Ellison Sisters, Edgar Allen and Olive Briscoe, the Durhams, Ida O'Day, Bob and Tip, Tom Ford, and Jarvis Tude.

GRAND (W. T. Grover, manager).—"The Honey Boy," Main Hall Macy and Edward, "The Governor's Son," Congress of Spanish Dancers, and Newell and Carroll, Joe Welch and Frosini, and animated pictures.

SHUBERT (New Parker, manager).—Bill this week: Nellie Beaumont and her eight Mad Marigolds, Brown and Nevarro, Bertie, Mystic Fields and Sam Laredo, and Blake, Marion and Deane, Oliffe Young, and new motion pictures.

STAR (Eddie Behman, manager).—The Gay Morning Glories this week.

OLYMPIC (Nick Norton, manager).—Al. Teller's Big Beauty Show 16-21.

TELLER'S BROADWAY (Leo J. Teller, lessor).—"Mysteries and Heath, in "The Ham Tree," this week. Big houses last week with Marie Cahill. Next, "The Three of Us," 16-21.

FOLLY (Henry Ketchum, manager).—"Florine Bindley, in "The Street Singer" this week. Business last week was large with Cole and Johnson's show. Next, "The Great Express Robbery."

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CHANDLER, OKLAHOMA, Sept. 25, 26, 27, 28.

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For Supplemental List See Another Column.  
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Adams, Maude (Charles Frohman, mgr.)—Utica, N. Y., 27, 28.  
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City, 16, Indefinite.  
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—New London, Conn., 18-21.  
Aubrey Stock, Western (D. Otto Hitner, mgr.)—Flagstaff, O., 16-21, Bowling Green 23-28.  
Ansell, Comedians (Jack Emerson, mgr.)—Aledo, Ill., 16-21, Salina, Kan., 23-28.  
American Stock (Arthur E. Herbst, mgr.)—Marion, Ind., 16-21, South Bend 23-28.  
Arlington's Comedians—Albion, Nebr., 16-21.  
Arlington's Comedians (Walter Arlington, mgr.)—Broken Bow, Nebr., 16-21, Maidson 23-28.  
"Aristie" (G. B. Dillingham, mgr.)—Chicago, Ill., 16, Indefinite.  
"Alaskan" (John Cort, mgr.)—Atchison, Kan., 18, Kansas City, Mo., 19-21, Denver, Colo., 23-28.  
"At the Old Cross" (Arthur C. Alston, mgr.)—Akron, O., 16-18, Youngstown 19-21, Greenville, Pa., 24, Barberville, O., 25, New Philadelphia 26, Coshocton 27, Cambridge 28.  
"Anita, the Singing Girl" (A. J. Spenser, mgr.)—Selma, Ala., 18, Meridian, Miss., 19, Vicksburg 20, Greenville 21, Memphis, Tenn., 23-28.  
"At Yale" A (Julie Murry, mgr.)—Boston, Mass., 16-21, Worcester 23-25.  
"At Yale" B (Julie Murry, mgr.)—New London, Conn., 23, Norwich 24, Putnam 25, Newport, R. I., 26, New Bedford, Mass., 27, Fall River 28.  
"Around the Clock," Gips Hill's—Plainfield, N. J., 25, Harrisburg, Pa., 26, Coatesville 27, Reading 28.  
"Arizona" (David J. Ramage, mgr.)—St. Louis, Mo., 15-21.  
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Charlevoix, Mich., 18, East Jordan 19, Boyne 20, Pelaske 21, Alpena 23, Owawa 24, St. Ignace 25, Cheboygan 26, Sault Ste. Marie 27, Sault Ste. Marie, Ont., Can., 28.  
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—La Crosse, Wis., 18, Eau Claire 19, Chippewa Falls 20, Winona, Minn., 21, 22, Faribault 23, Owatonna 24, Albert Lea 25, Waseca 26, Mankato 27, St. Peter 28.  
"Are You Crazy?" (Laumer & Damsel, mgrs.)—St. Joseph, Mo., 18, Tarkio 19, Horton, Kan., 20, Holton 21, Leavenworth 22, Trenton, Mo., 23, Kirksville 24, Centerville, Ia., 25, Albia 26, Knoxville 27, Creston 28.  
"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Cincinnati, O., 15-21, Chicago, Ill., 23-28.  
"At Cripple Creek," E. J. Carpenter's, Western (Ernest Fisher, mgr.)—Pierre, S. Dak., 18, Highmore 19, Huron 20, Clarke 21, Watertown 23, Aberdeen 24, Webster 25.  
"An Aristocratic Tramp," Kilroy & Britton's, A (S. E. Lester, mgr.)—Rockport, Mo., 18, Atchison, Kan., 19, Leavenworth 20, Lawrence 21, Iola 23, Yates Center 24, Chanute 25, Parsons 27, Fort Scott 28.  
"An Aristocratic Tramp," Kilroy & Britton's, B (C. Stockfield, mgr.)—Windfall, Ind., 18, Peru 19, Wabash 20, Huntington 21, Bluffton 23, Elwood 24, Columbus 25, Franklin 26, Greenfield 27.  
"Are You a Mason?" (Frank P. Folsom, mgr.)—Delphos, O., 18, Union City, Ind., 19, Richmond 20, Elwood 21, Frankfort 23, Crawfordsville 24, Danville 25, Decatur, Ill., 20, Charleston 27, Paris 28.  
"Arrival of Kitty"—Easton, Pa., 20.  
"Arrift in New York" (Al. H. Oshier, mgr.)—Portsmouth, N. H., 19, Concord 20, Nashua 21, Gardner, Mass., 22, Willimantic, Conn., 24, Woonsocket, R. I., 25, Fall River, Mass., 26-28.  
B  
Blanche Bates (David Belasco, mgr.)—New Haven, Conn., 18, Providence, R. I., 19-21, Boston, Mass., 23-25.  
Barrymore, Ethel (Charles Frohman, mgr.)—Buffalo, N. Y., 16-18, Toronto, Can., 19-21, Pittsburgh, Pa., 23-28.  
Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Trenton, N. J., 30.  
Bernard, Sam (Charles Frohman, mgr.)—Hartford, Conn., 23, 24, Springfield, Mass., 25, Pittsfield 26, Schenectady, N. Y., 27, Albany 28.  
Bell, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 16, Indefinite.  
Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Derby, Conn., 28.  
Burke, Edwin (James Corte, mgr.)—Dunkirk, N. Y., 18, Fredonia 19, Bradford, Pa., 20, Kane 21, Smethport 23, Johnstown 24, Leechburg 25, New Kensington 26, Beaver Falls 27, Warren, O., 28.  
Bingham, Amelia—Washington, D. C., 16-21, Winchester, Va., 23, Annapolis, Md., 24, Charlottesville, Va., 25, Richmond 26, Petersburg 27, Newport 28.  
Bindley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 16-21, Pittsburgh, Pa., 23-28.  
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 16-21, Cleveland, O., 23-28.  
Beecher & Stanley's (Walter J. McDonald, mgr.)—Aberdeen, Wash., 18, Hoquiam 19, Montesano 20, Chehalis 21, Centralia 23, Stellacoom 24, Sumner 25, Kent 26, Sunomish 27, Arlington 28.  
Brown, Kirk (J. T. Macaulay, mgr.)—Elmira, N. Y., 16-21, North Adams, Mass., 23-28.  
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Oswego, N. Y., 16-21, Auburn 23-28.  
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Port Jervis, N. Y., 16-21, Shumakon, Pa., 23-28.  
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Lebanon, Pa., 16-21, Mount Carmel 23-28.  
Burgess (Earl) Co. (E. B. Wilson, mgr.)—Canaan, N. Y., 16-21, Mansfield, Pa., 23-28.  
Bennett-Moulton (W. A. Partello, mgr.)—Fayette, N. Y., 16-21, Torrington, Conn., 23-28.  
Bennett-Moulton (Ira E. Newhall, mgr.)—Lawrence, Mass., 16-21, Lowell 23-28.  
Bennet, Myrtle (Ed. H. Branch, mgr.)—Bad Axe, Mich., 16-21.  
Burke-McCann (M. McCann, mgr.)—Peekskill, N. Y., 16-21, Kingston 23-28.  
Boston Ideal Comic Opera (A. C. Burgess, mgr.)—El Paso, Tex., 16-21.  
Black Patti Troubadours (Voelkel & Nolan, mgrs.)—Winsted-Salem, N. C., 18, Charlotte 19, Columbia, S. C., 20, Augusta, Ga., 21, Charleston, S. C., 23, Savannah, Ga., 24, Brunswick 25, Jacksonville, Fla., 26, Waycross, Ga., 27, Valdosta 28.  
Bishop, Chester (G. R. Helmholz, mgr.)—Uhrichsville, O., 16-21.  
Bryant Comedy (Sam Bryant, mgr.)—Shadydale, O., 16-21.  
Bryant Comedy (Sam Bryant, mgr.)—Shadydale, O., 16-21.  
"Boys of Company B" (Daniel Frohman, mgr.)—Scranton, Pa., 18, Wilkes-Barre 19, Harrisburg 20, Lancaster 21, Washington, D. C., 23-28.  
"Brewster's Millions" (Frederic Thompson, mgr.)—Minneapolis, Minn., 15-21, Milwaukee, Wis., 22-28.  
"Brewster's Millions" (Cohan & Harris, mgrs.)—Springfield, Ill., 18, Quincy 19, St. Joseph, Mo., 20, 21, Kansas City 22-28.  
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 16, Indefinite.  
Belle of Mayfair" (Thos. W. Reilly, mgr.)—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-28.  
"Bew-Hur" (Klaw & Erlanger, mgrs.)—Lancaster, Pa., 16-18, Wilmington, Del., 19-21, Norfolk, Va., 23-28.  
Buster Brown, Eastern (Buster Brown Amuse. Co., mgrs.)—Elizabeth, N. J., 18, Atlantic City 19-21, Jersey City 23-28.  
Buster Brown, Western (Buster Brown Amuse. Co., mgrs.)—Cleveland, O., 16-21, Toledo 22-28, Broadway After Dark" A. H. Woods' (W. B. Irons, mgr.)—Bayonne, N. J., 16-18, Chester 19-21, Washington, D. C., 23-28.  
Bertha, the Sewing Machine Girl" A. H. Woods'—N. Y. City 16-21, Elizabeth, N. J., 23-25, Bayonne 26-28.  
Bonnie Blue Bush" (Shipman & Colvin, mgrs.)—Glace Bay, N. S., Can., 18, Sydney 19-20, Truro 21, Halifax 22-28.  
"Hearted Jim" (Harry J. Jackson, mgr.)—Chicago, Ill., 15-21.  
Burgomaster, III. W. P. Cullen's—Des Moines, Ia., 18, Iowa City 19, Cedar Rapids 20, Clinton 21, Dixon, Ill., 23, Galesburg 24, Kewanee 25, Bettendorf, Ia., 27, Janesville 28.  
"Ile de Japan" (G. Harris Eldon, mgr.)—Monticello, Ill., 18, Clinton 19, Lincoln 21.  
"Bedford" (Hope Star & Havlin, mgrs.)—Minneapolis, Minn., 15-21, Milwaukee, Wis., 22-28.  
"Brigadier Prince" Opera (Harry Lavelle, mgr.)—Jamestown, Tex., 18, 19, Marietta, Okla., 20, 21, Paul Valley 23, Purcell 24, Chandler, Okla., 25-28.  
"Before and After" (John Moore, mgr.)—Detroit, Mich., 16-18, Jackson 19, Kalamazoo 20, Grand Rapids 21, South Bend, Ind., 23, Fond du Lac, Wis., 24, Oshkosh 25, Minneapolis, Minn., 26-28.

"Banker's Child" (Harry Shannon, mgr.)—Clay City, Ind., 18, Worthington 19. *Martinsville*—Clayville 21, Paola 23. *Mitchell*—Clayville 24, Columbus 28. *Nebraska*—Nebr., 18. *Bachelor's Honeymoon*—Aurora, Hastings 19, Grand Island 20. *Kearney*—Lexington 23, North Platte 24, Cozad 25, Holbrook 26, Minden 27. *Broken Hearted* (Govey & Taterka, mgrs.)—Dodgeville, N. Y., 8, Fulton 19, Geneva 20, Corning 21. *Beyond the Rio Grande* (Howard & Hall, mgrs.)—Chatham, O., 18, Huntington 19, La Salle 21, Sheldon 21, Bluffton, O., 23, New London 24, Berea 25, Wellington 26, Delphi, Ind., 27, Frankfort 28. *Break for Liberty* (E. C. Underner, mgr.)—Martinsville, Ind., 19, West Baden 22, Bloomington 23, Covington 24, Clinton 25, Sullivan 26, Vincennes 27, Princeton 28. *Bells* (J. L. Machenheim, mgr.)—Schnerville, N. Y., 18, Greenwich 19, Catskill 20, Ilion 21, Dolgeville 23, Fulton 24, Baldwinsville 25. *Boy With the Boodle* (Howard Hall Amuse. Co., mgrs.)—N. Y. City 16-21. *Broadway to the Bowery* (Wm. T. Keogh, mgr.)—N. Y. City 16-21. *Belle of Manila* (Guarantee Amuse. Co., mgrs.)—Benzelman, Nbr., 18, Wray, Colo., 19, Culbertson, Neb., 20, McCook 21. *Brown from Missouri* (L. De Cordova Co.'s (Leo Frankenstien, mgr.)—Attleboro, Mass., 23, New Bedford 24, South Framingham 25, Bristol, R. I., 26, Fall River, Mass., 27, Newport, R. I., 28. *C* *Carle, Richard* (Carle Amuse. Co., mgrs.)—Schenectady, N. Y., 18, Auburn 19, Scranton, Pa., 20, 21, Erie 23, Youngstown, O., 24, Akron 25, Canton 26, Zanesville 27, Wheeling, W. Va., 28. *Miller, William* (Charles Frohman, mgr.)—Boschill, Mass., 16-Oct. 5. *Miller, Marie* (Daniel V. Arthur, mgr.)—Utica, N. Y., 18, Syracuse 19, Ithaca 20, Rochester 21, Toronto, Ont., Can., 23-82. *Corcoran, Jane* (Arthur C. Alston, mgr.)—Washington, Ind., 18, Kokomo 19, Elwood 20, Tipton 21, Muncie 23, New Castle 25, Connersville 26, Franklin 27, Shelbyville 28. *Clarke, John* (Jules Murry, mgr.)—Ottawa Can., 18, Burlington, Vt., 20, Butland 24, Bratleboro 25, 26, Holvock, Mass., 27, Pittsfield 28. *Franklin Clarke* (Jules Murry, mgr.)—Ottawa Can., 18, Burlington, Vt., 20, Butland 24, Bratleboro 25, 26, Holvock, Mass., 27, Pittsfield 28. *James J. Bennett* (Mittenhill Bros., Amuse. Co., mgrs.)—New Haven, Conn., 16-18, Hartford 19-21, Providence, R. I., 23-28. *Keeney-Kelifer* (Fred C. Keeney, mgr.)—Shawnee, Okla., 16-21, Lock Haven 23-28. *Keister, Northern* (Glen C. Chase, mgr.)— Carroll, Ind., 16-21, Atlantic 23-28. *Knopf-Winterhoff Stock* (Harry Chappell, mgr.)—Columbia, Mo., 16-21, Galena, Kan., 22, Webb City, Mo., 23-28. *Knopf Stock* (Wallace R. Cutler, mgr.)—Troy, N. Y., 16-21, McComeslyville 23-28. *Knopf Winterhoff Stock* (Harry Chappell, mgr.)—Troy, N. Y., 16-21, McComeslyville 23-28. *East Liverpool*, O., 16-21. *Land Bros. Stock*—Cherryvale, Kan., 16-21, May 23-28. *Stock (Carl W. Cook, mgr.)*—Marietta, O., 16-21. *Stock (A. H. Block, mgr.)*—Mount Carmel 21, Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 16-28. *Stage Widow* (Henry W. Savage, mgr.)—St. Louis, Mo., 15-21. *Indians* (Carlton, O., 25, Columbus 26, Sandusky 27, Toledo 28). *Stage Widow*, "Southern" (Henry W. Savage, mgr.)—Middletown, Conn., 18, Worcester 19, Holyoke 20, Hartford, Conn., 21, New Haven, N. Y., 23-28. *Schenectady 23* (Sam M. Kupke, mgr.)—Muscatine, Ia., 18, Wapello 19, Washington 21, Galesburg, Ill., 19, Mountaineer 22, Burlington, Ia., 25, Quincy 26, Carthage 27, Warsaw 28. *Shearer*, "W. F. Mann's, Western" (Edwin Van, mgr.)—Forsyth, Mont., 18, Big Timber 19, Livingston 20, Butte 21, 22, Great Falls 23, Helena 24, Anaconda 25, Missoula 26, Walla Walla 27, Coeur d'Alene 28. *Shearer*, "A. H. Woods" (Louis Katz, mgr.)—N. Y. City 16-21, Wilkes-Barre, Pa., 23, 25, 26-28. *Shearer*, "The Squaw" (P. H. Sullivan, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28. *Shearer*, "A. H. Woods" (Dave Poston, mgr.)—Chicago, Ill., 15-21, East St. Louis 22, South Chicago 26-28. *King of the Coast* (Vance & Sullivan, mgr.)—Cleveland, O., 16-21, Toledo 22-23, 25. *King of the Hill* (H. R. Whittaker, mgr.)—Chicago, Ill., 18, Dubuque 19, La Crosse, Wis., 20, 21, Marshfield 22, Madison 23, Thor 24, Chippewa Falls 25, Hudson 26, Cumberland 27, 28. *Singer*, "W. E. Naukville's, Eastern" (Mass., 16-18, Springfield 19-21. *Singer*, "Western" (Al H. Hagan, mgr.)—Forks, N. Dak., 18, Crookston, Minn., 19, 23, Glendale, Mont., 24, Big Timber 25, Bismarck 26, Bismarck 27, Butte 28. *Chairman*—Fargo, N. Dak., 18, Valley City, Mont., 20, Billings 21, 23, Butte 23, 24, 25, Great Falls 26, 27, Warden, Idaho 29. *Cornelius Gardner, mgr.*—Rockford, Elgin 19, Aurora 20, Joliet 21, Fond du Lac 23, Oshkosh 24, Winona 25, Duluth, Minn., 27, 28. *Vassar* (Jules Murry, mgr.)—Erie, Meadville 19, Akron 20, Sam's Grand Rapids, Mich., 22-25, Battle Creek 26, Adrian 28. *George H. Breman, mgr.*—New Orleans 15-21, Bloxhill, Miss., 23, Hattiesburg 25, 26, Greenville 27. *Last Fight* (J. E. Clifford, mgr.)—N. J., 18, Paterson 19-21, Baltimore, Md., 20-28. *Kilroy & Britton* (G. E. White, Terre Haute, Ind., 19-21, Chicago, Ill., 22, 23, 25-28. *Kilroy & Britton's*—Chattanooga, Tenn., 18, 19. *Kilroy & Britton's* (O. E. Wee, mgr.)—Fall River, S. 8, South Framingham 19, Salem 20, Franklin, N. H., 23, Concord 24, 25, Shelburne Falls, Mass., 26, Pittsfield 27, Hudson 28. *Kilroy & Britton* (G. E. White, Terre Haute, Ind., 19-21, Chicago, Ill., 22, 23, 25-28. *King* (Charles Frohman, mgr.)—N. Y. City 16-21. *King* (B. Dillingham, mgr.)—Boston, 16-28. *Jefferson, and Blanche Ring*—Philadelphia, 23, Oct. 12. *King* (W. Kenney, mgr.)—Sherman, Can., 19, Burlington, Vt., 20. *King* (Ernest Shipman, mgr.)—Connellsburg, 18, Uniontown 19, Altoona 20, York 21, N. Y., 23, Newburgh 24, Poughkeepsie 25, Kingston 26, Middletown 27, Oneonta 28. *King* (Theo. W. Peew, mgr.)—Ogdensburg, O., 16-21, Piqua 23-28. *King* (Payne & Dougherty, mgrs.)—Wis., 16-21, Manitowoc 23-28. *King* (Chas. Quaintance, mgr.)—Wis., 16-21. *King* (Robt. Demarest, mgr.)—Austin, 16-21. *King* (Charles Frohman, mgr.)—N. Y. City 16-21. *King* (Julius Cahn, mgr.)—Orange, Morrisstown 17, Asbury Park 18, Ridgewood 20, Dover 21, Trenton 22, N. J., 23, Newburgh 24, Poughkeepsie 25, Kingston 26, Middletown 27, Oneonta 28. *King* (Harry Doel Parker, mgr.)—Wis., 15-21, Louisville, Ky., 23-28. *King* (W. C. Connor, mgr.)—London 23, Galt 24, Brantford 25, Hamilton 26, Ann Arbor 27, Charlottesville 28. *King* (Harry Doel Parker, mgr.)—Wis., 15-21, Louisville, Ky., 23-28. *King* (W. C. Connor, mgr.)—London 23, Galt 24, Brantford 25, Hamilton 26, Ann Arbor 27, Charlottesville 28. *King* (Charles Frohman, mgr.)—N. Y. City 16-21. *King* (Julius Cahn, mgr.)—Orange, Morrisstown 17, Asbury Park 18, Ridgewood 20, Dover 21, Trenton 22, N. J., 23, Newburgh 24, Poughkeepsie 25, Kingston 26, Middletown 27, Oneonta 28. *King* (John W. Dunne, mgr.)—Richmond, Va., 18, 19, Norfolk 20, Durham, N. C., 21, Raleigh 23, Winsted 24, Greenboro 25, Charlotte 26, Columbia, S. C., 27, Augusta, Ga., 28. *King* (Donald McGregor, mgr.)—Gallipolis, O., 18. *King* (Joseph H. Thorne, mgr.)—Bridgeport, Conn., 19-21, Wilmington, Del., 23, Westchester, Pa., 24, Norristown 25, Phoenixville 26, Pottstown 27, Lancaster 28. *King* (Daniel Boone on the Trail) (Robt. H. Harris, Harry Felts, mgr.)—Pennsboro, W. Va., 18. *Desperate Chance*—Newark, N. J., 16-21. *Desperate Chance*, "Western" (J. C. Patrick, manager)—South Bend, Ind., 19, 20, Plymouth 21. *E* *Edeson, Robert* (Henry B. Harris, mgr.)—N. Y. City 16, Indefinite. *Elwyn, Lorne*—St. Johnsbury, Vt., 16-21, Rochester, N. H., 23-28. *Eckhardt's Ideas* (Oliver J. Eckhardt, mgr.)—Eureka, Ia., 18, 19, Manzano 20, 21, Salt Lake City 22-23, Park City 26, 27, Coalville 28, 29. *End of the Trail* (Lincoln J. Carter's (W. F. Jackson, mgr.)—Indianapolis, Ind., 16-18, Evansville 19-21, St. Louis, Mo., 22-28. *Earl and the Girl* (Sam S. & Lee Shubert, inc., mgrs.)—Portland, Me., 23, Bangor 24, Lewiston 25, Lawrence, Mass., 26, Haverhill 27, Lynn 28. *Edna the Pretty Typewriter* (A. H. Woods' (Robt. H. Gordon, mgr.)—Boston, Mass., 16-21, Newark, N. J., 23-28. *Everlasting Devil's Auction* (Chas. H. Yale's—Columbus 8, C., 18. *East Lynne* (King's (Geo. W. Scott, mgr.)—Nashua, N. H., 18, Gloucester, Mass., 19, Haverhill 20, Lowell 21, Rutland, Vt., 23, 24, Glens Falls, N. Y., 25, Schenectady 26, Westfield, Mass., 27, Southbridge 28. *Eagle Eye* (Ackerman & Franck, mgrs.)—Newport, Ark., 18, Brinkley 20, Hot Springs 21, Bussellville 23, Denning 24, Van Buren 25. *Hartford 26* (Rogers 27, Carthage, Mo., 28. *East Lynne* (Moses & McDonald, mgrs.)—Earlham, Ia., 18, Casey 19, Adair 20, Anita 21, Walnut 23, Shelby 24, Oakland 25, Carson 26, Villsic 27, Clarinda 28. *F* *Faversham, William* (Lieber & Co., mgrs.)—Helena, Mont., 18, Spokane, Wash., 20, 21, Seattle 22-29. *Farnum, Dustin* (Charles Frohman, mgr.)—N. Y. City 16-21, Buffalo, N. Y., 23-25. *Feeley, Maude* (John Cort, mgr.)—Columbus, O., 23, Dayton 24, Indianapolis, Ind., 25, Peoria, Ill., 22, Clinton, Ia., 27, Des Moines 28. *Foy, Eddie* (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 23-28. *Fenberg Stock* (Eastern (Geo. M. Fenberg, mgr.)—Lynn, Mass., 16-21, Portland, Me., 23-28. *Fenberg Stock* (Western (Geo. M. Fenberg, mgr.)—Stamford, Conn., 16-21, Derby 23-28. *Fitzgerald's Stock* (W. D. Fitzgerald, mgr.)—Washington, D. C., 16, Indefinite. *Fisher's Opera* (John C. Fisher, mgr.)—Denver, Colo., 15, Indefinite. *Fascinating Flora* (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 16-21, N. Y. City 23-28. *Fleming Arrow* (Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Collinsville, Ill., 18, East St. Louis 19-21, Belleville 22, Pluckerville 23, Carbondale 26, Cairo 27, Harrisburg 28. *Fleming Arrow*, "Lincoln J. Carter's, Southern (Clas. Swan, mgr.)—Neenah, Wis., 18, Fond du Lac 19, Two Rivers 20, Manitowoc 21, Sheboygan 22, Plymouth 23, Stevens Point 24, Wausau 25, Marshfield 26, Grand Rapids 27, Portage 28. *Forty-five Minutes from Broadway* (Klaw & Erlanger, mgrs.)—Cleveland, O., 16-21, Toledo 23, Grand Rapids, Mich., 24, 25, South Bend, Ind., 26, Indianapolis 27, 28. *Fifty Miles from Boston* (Cohan & Harris, mgrs.)—Providence, R. I., 16-18, Haverhill, Mass., 19, Lowell 20, 21, Washington, D. C., 23-28. *From Across the Pond* (M. M. Theile, mgr.)—N. Y. City 16, Indefinite. *Four Corners of the Earth* (Klimt & Gazzolo's (Daniel Reed, mgr.)—East St. Louis, Ill., 15-18, South Chicago 19-21, Chicago 22-Oct. 12. *Fighting Bill, Sheriff of Silver Creek* (Mittelthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 16-21, Bayonne, N. J., 23-25, Hoboken 26, 28. *Faust*, " (Olga Verne, mgr.)—Lapeer, Mich., 19, Ypsilanti 20, Battle Creek 21, Marshall 23, Marion 23, Bluffton 26. *For Mother's Sake*, "Holland & Filkins," Eastern—St. Johns, Mich., 18, Greenville 19, Marshall 20, Coldwater 21, Albion 23, Huntington, Ind., 24, Peru 25, Logansport 26, Elwood 27, Hartford City 28. *For Mother's Sake*, "Holland & Filkins," Western (John R. Andrews, mgr.)—Seattle, Wash., 15-21, Portland, Ore., 22-28. *Fatal Scar* (Demacker & Teese, mgrs.)—Coatesville, Pa., 21, Hanover 23, Waynesboro 24, Carlisle 25, Brunswick 26, 27, Winchester, Va., 27, Martinsburg, W. Va., 28. *Follies of 1907* (Florence Ziegfeld, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28. *Fighting Bill* (B. C. Forrester, mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28. *Fugitive from Justice*—Wilmington, Del., 26-28. *G* *Grace George* (Wm. A. Brady, mgr.)—Cincinnati, O., 16-21, Buffalo, N. Y., 23-25. *Glaser, Lulu* (Klaw & Erlanger, mgrs.)—N. Y. City 16, Indefinite. *Gallatin, Alberta* (Eldredge & Meekin, mgrs.)—Wilmington, Del., 18, Annapolis, Md., 19, York, Pa., 20, South Bethlehem 21, Allentown 23, Harrisburg 24, Cumberland, Md., 25, Fairmont, W. Va., 26, Wheeling 27, Belair, O., 28. *Gilmour, Paul* (Jules Murry, mgr.)—Atlantic City, N. J., 18, Wilmington, Del., 19, Williamsport, Pa., 20, Harrisburg 21, Sunbury 23, Hazleton 24, Shenandoah 25, Pottsville 26, Wilkes-Barre 27, Scranton 28. *Gilmore, Barney* (Haylin & Nicolai, mgrs.)—Bethlehem, Pa., 18, Harrisburg 19, Reading 20, 21, Philadelphia 23-28. *Goss, Horace* (Wm. J. Mesple, mgr.)—Atchison, Kan., 21, Plattsburgh, Mo., 23, Hiawatha, Kan., 25, Excelsior Springs, Mo., 26, Lexington 27, Marshall 28. *Griffith, John*—Norristown, Pa., 24. *Graves, Helen* (N. Appell, mgr.)—Norristown, Pa., 16-21, Reading 23-Oct. 12. *Graham, Ferdinand*—Du Bois, Pa., 16-21, Punxsutawney 23-28. *Gage Stock* (F. Gage, mgr.)—Biddleford, Me., 16-21, Bangor 23-28. *Griffith's Mystery Comedy* (Fred L. Griffith, mgr.)—Tonopah, Nev., 16, Indefinite. *Girl of the Golden West* (David Belasco, mgr.)—Bellows Falls, Vt., 18, Claremore 19, Barre 20, Montpelier 21, White River Junction 23, Brattleboro 24, Northampton, Mass., 25, Atrol 26, Gardner 27, Concord, N. H., 28. *George Washington Jr.* (Cohan & Harris, mgrs.)—Rochester, N. Y., 16-18, Buffalo 19-21, Detroit, Mich., 23-25, Jackson 26, Grand Rapids 27, 28. *Grand Mogul* (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 16-28. *Girl Question* (M. H. Slinger, mgr.)—Chicago, Ill., 16, Indefinite. *Great Express Robbery* (A. H. Woods' (Burt Howard, mgr.)—Brooklyn, N. Y., 16-28. *Gay New York* (Guy Hill's—York, Pa., 18, Altoona 19, Johnston 20, Greensburg 21, Youngstown, O., 23-25, Akron 26-28. *Gambler of the West* (A. H. Woods' (Al. Rich, mgr.)—Camden, N. J., 16-18, Wilmington, Del., 19-21, Chester, Pa., 23-25, Trenton, N. J., 26-28. *Great Eastern World*, " (Klimt & Gazzolo's (John Barnero, mgr.)—Chicago, Ill., 16-28. *Great Wall Street Mystery* (Vance & Sullivan's (Bob Le Roy, mgr.)—Wheeling, W. Va., 16-18, Toledo 19, Bay City, Mich., 23-25, Saginaw 26-28. *Girl of the Sunny South* (J. W. Hartman, mgr.)—Pottsville, Pa., 18, South Bethlehem 19, Tamaqua 20, Mount Carmel 21, Lewistown 19, Tyrone 23, Houtzdale 26, Clearfield 27, Du Bois 28. *Gingerbread Man*, " (Carlisle 19, Wilmington, Del., 21. *Gingerbread Man*, " (Western—Toronto, Ont., Can., 16-18. *Gingerbread Ranger* (Herman Oppenheimer, mgr.)—Chicago, Ill., 16, Indefinite. *Girl from Broadway* (John A. Mack, mgr.)—Derby, Conn., 16-18, Waterbury 19, Thomaston 20, New Britain 23, Middletown 24, New London 25, Norwich 26, Putnam 27, Woonsocket 28, R. I., 16-18. *Ginsberg's Jennings* (L. Jennings, Jr., 18, Galveston 19, Beaumont 20, Port Arthur 21, Galveston 22, Houston 23, Brownsville 24, Galveston 25, Beaumont 26, Port Arthur 27, Galveston 28, Houston 29, Galveston 30, Beaumont 31, Port Arthur 32, Galveston 33, Beaumont 34, Port Arthur 35, Galveston 36, Beaumont 37, Galveston 38, Beaumont 39, Galveston 40, Beaumont 41, Galveston 42, Beaumont 43, Galveston 44, Beaumont 45, Galveston 46, Beaumont 47, Galveston 48, Beaumont 49, Galveston 50, Beaumont 51, Galveston 52, Beaumont 53, Galveston 54, Beaumont 55, Galveston 56, Beaumont 57, Galveston 58, Beaumont 59, Galveston 60, Beaumont 61, Galveston 62, Beaumont 63, Galveston 64, Beaumont 65, Galveston 66, Beaumont 67, Galveston 68, Beaumont 69, Galveston 70, Beaumont 71, Galveston 72, Beaumont 73, Galveston 74, Beaumont 75, Galveston 76, Beaumont 77, Galveston 78, Beaumont 79, Galveston 80, Beaumont 81, Galveston 82, Beaumont 83, Galveston 84, Beaumont 85, Galveston 86, Beaumont 87, Galveston 88, Beaumont 89, Galveston 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SEPTEMBER 21.

Nethersole, Olga (Louis Nethersole, mgr.)—Denver, Colo., 16-21, Pueblo 23, Colorado Springs 24, Salt Lake City, U. S. 26-28.  
Nilson, Carlotta (Alice, Mrs. Lawrence, mgr.)—Newark, N. J., 16-21, Brooklyn, N. Y., 23-28.  
Nord, Everett (Scott & Egan, mgrs.)—Ennis, Tex., 18, Corsicana 19, Hillsboro 20, Mexia 21, Waco 23, Cleburne 24, Stephenville 25, Brownwood 26, Temple 27, San Marcos 28.  
Newman, Joseph (Oscar, mgr.)—Springer, N. Mex., 16-21, Animas, Colo., 20, Laramie 21, Saftey 22, Boulder 24, Fort Collins 25, Loveland 26, Berthoud 27, Longmont 28, Niemeyer, Kelli (Wm. Niemeyer, mgr.)—Marion 18, Gibson City 19, Wenona 20, Danna 21, Minooka 22, Elwood 23, Evans 28.  
North Bros. Comedians—Anderson, Ind., 16-21, Kendallville 22-28.  
"Nellie the Beautiful" Cloak Model, A. H. Woods' (John Polton, mgr.)—Kansas City, Mo., 15-21, Omaha, Neb., 22, 23.  
"Ninety and Nine" (Jas. D. Barton, mgr.)—N. Y. City 16-28.  
"No Mother to Guide Her" (Edison A. Dodge, Jr., Los Angeles, U. S. 18, Franklin, Ida., 19, Preston, 20, Leavenworth 21, Ogden, U. S. 22, Salida, Colo., 26, Canon City 27, Florence 28, "New York Day by Day" (Geo. W. Winnet, mgr.)—Roxbury, Pa., 18, West Chester 19, Coatesville 20, Pottstown 21, Pottsville 23, Shenandoah 24, Ashtabula 25, Girardville 26, Huntingdon 27, Lewistown 28.

O'Cliff, Chauncey (August Pitten, mgr.)—Mankato, Minn., 16-21, Sioux Falls, S. Dak., 19, Sioux City, 20, Des Moines 21, Kansas City, Mo., 22-28, O'Neil, James—N. Y. City 16, indefinite.  
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.  
Osman, Sam (John Osman, mgr.)—Morristown, N. J., 19-21, Mount Airy 23-28.  
"Our Lady's Christmas" (P. H. Sullivan, mgr.)—Columbus, O., 16-18, Dayton 19-21, Louisville, Ky., 22-28.  
"Original Cohan," Rowland & Clifford's (W. T. Gaskill, mgr.)—Milwaukee, Wis., 15-21, Joliet, Ill., 23, Springfield 24, 25, Hannibal, Mo., 26, Moberly 27, Sedalia 28.  
"Our Clothes Man," Rowland & Clifford's (Harry Pierce, mgr.)—Bay City, Mich., 15-18, Saginaw 19-21, St. Charles 22, Owosso 23, Lansing 24, Kalamazoo 25, Charlotte 26, Pontiac 27, Port Huron 28.  
"Old Arkester," Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Marshall, Ill., 18, Sullivan 19-20, Newman 21, Dana, Ind., 23, Newport 24, Cayuga 25, Veedersburg 26, Williamsport 27, Danville, Ill., 28.  
"Old Arkansas," Fred Raymond's, Western (O. W. Arkansas, mgr.)—Fayetteburg, Mo., 18, Kim City 19, Stanberry 20, Maryville 21, Monett City 23, Fairfax 24, Tarkio 25, Rockport 26, Troy, Kan., 27, Horton 28.  
"Ole Swenson," C. S. Primrose's—Waterville, Minn., 21, Owatonna 23.

Powers, Jas. T. (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 16-21, Montreal 22-28, Patton, W. B. (J. M. Stout, mgr.)—Danville, Ill., 18, Tuscola 20, Springfield 22, 23, Peoria 24, 25, Littleton 26, Burlington, Ia., 28, Paxton Sisters (C. S. Paxton, mgr.)—Sardinia, Miss., 16-21, Senatobia 23-28.  
Pattullo Stock (W. A. Pattullo, mgr.)—Carthage, N. Y., 16-21, Ogdenburg 22, 23, New York 24, Price & Butler Stock (Ed. G. Price, mgr.)—Watervliet, N. Y., 16-21, Canajoharie 23-28.  
Phifer's L. S. Hand (Fred S. Phifer, mgr.)—Jamesport Union Exposition, Va., 16, indefinite.  
"Prince of Pilsen" (Henry W. Savage, mgr.)—San Francisco, Cal., 16-21, Oakland 22-25, San Jose 26, Stockton 27, Sacramento 28, 29.  
"Puff, Puff, Pass" (W. B. Whiting, mgr.)—Hammond, Ind., 18, Aurora, Ill., 19, Winona 20, Racine, Wis., 21, Milwaukee 22-28.  
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Youngstown, O., 16-18, Akron 19-21, Columbus 22-25, Toledo 26-28.  
"Phantom Detective" (Ed. S. Raymond, mgr.)—Davidson, Tenn., Nashville, Tenn., 18-21.  
"Parade of Lies" (Edward C. White, mgr.)—Pittsburgh, N. Y., 18, Ogdensburg 19, Ottawa, Can., 20, 21, Kingston 23, Watertown 24, Oswego 25, Geneva 26, Batavia 27, Ashtabula 28, "Paris" (S. Hand & Fred S. Phifer, mgr.)—Jamesport Union Exposition, Va., 16, indefinite.  
"Painting the Town," Chas. H. Yale's—Philadelphia, Pa., 16-21.  
"Poor Relation" (F. V. Peterson, mgr.)—Bushnell, Ill., 18, McComb 19, Plymouth 20, Hannibal, Mo., 21, Quincy, Ill., 22, Mount Sterling 23, Winchester 24, Radcliff 25, Greenfield 26, Carrollton 27, Littlefield 28.  
"Pair of Lovers" (Kris, C. H. C. Jay Smith, mgr.)—Waukesha, Wis., 18-20, St. Marys 21, Sandusky 23, Chicago, Junction 24, Cresline 25, Wellington 26, Lodi 27, Barberston 28.  
"Paris" (Springfield, O., 18, Louisville, Ky., 19-21, Paris 23, Lexington 24, 25, Knoxville, Tenn., 26, Chattanooga 27, Decatur 28.  
"Pocahontas," Kiraly's—Norfolk, Va., 16, indefinite.  
"Public Opinion"—Trenton, N. J., 21, Philadelphia, Pa., 22-27, 29.  
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 16-21.  
Roberts, Florence (Cort & Harris, mgrs.)—Providence, R. I., 23-25, N. Y. City 26, indefinite.  
Roy, John and Emily (Star & Nickel, mgrs.)—Toledo, O., 15-18, Fremont 19, Lima 20, Springfield 21, Hamilton 22, Dayton 23-25, Columbus 26-28.  
Russia Stock (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 15-18, Grand Rapids, Mich., 19-21, Chicago, Ill., 22-28.  
Ryan Stock (Daniel Ryan, mgr.)—Newport, R. I., 16-21, Fitchburg, Mass., 22-28.  
Reed-Stuart Stock (A. P. Reed, mgr.)—Ashland, O., 16-21, Mansfield 23-28.  
Roberts, Anna (Mrs. Ross & Mason, mgrs.)—Bucyrus, O., 16-21, Marion 23-28.  
Rowley-Gay (Walter J. Nelson, mgr.)—Newark, N. Y., 16-21, Norwich 23-28.  
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 16, indefinite.  
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 16-18.  
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 16, indefinite.  
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 16-21, Newark, N. J., 23-28.  
"Road Across the Continent," A. H. Woods' (H. F. Winship, mgr.)—Detroit, Mich., 15-21, Pittsburgh, Pa., 23-28.  
"Rolling Rock Girls," W. E. Vanek's—Vicksburg, Miss., 18, Monroe, La., 19, Shreveport 20, Alexandria 21, Lake Charles 22, Beaumont, Tex., 23, Galveston 24, Houston 25, 26, San Antonio 27, 28.  
"Red Mill" (C. Dillingham, mgr.)—Holyoke, Mass., 19, Worcester 20, 21.  
"Rocky Mountain Express," Klimt & Gazzola's (Geo. Klimt, mgr.)—Chicago, Ill., 15-21, Detroit, Mich., 22-28.  
"Rocky Slave," Clarence Bennett's, Eastern (Alfred B. Thompson, mgr.)—Albion, Ind., 18, Springfield 19, Robinson, 20, Bonville 21, Jasper 22, Grayville, Ill., 23, Olney 24, Mount Vernon 26, Herron 28.  
"Royal Slave," Clarence Bennett's, Coast (H. A. Doel, mgr.)—Minto, N. Dak., 18, 19, 21, Devils Lake 22, Minot 23, Bismarck 24, Devils Lake 25, Latoka 25, Grand Forks 27, Larimore 23, "Royal Chef" (H. H. Frazer, mgr.)—Omaha, Neb., 15-18, Creston, Ia., 19, Des Moines 20, Sioux City 21, 22, Fremont 23, Lincoln 24, Lincoln 25, Grand Rapids 26, Elkhorn 27, Grand Rapids 28, "Royal Slave," Clarence Bennett's, Eastern (Alfred B. Thompson, mgr.)—Albion, Ind., 18, Springfield 19, Robinson, 20, Bonville 21, Jasper 22, Grayville, Ill., 23, Olney 24, Mount Vernon 26, Herron 28.  
"Under Southern Skies," Eastern (Harry Doel Park, mgr.)—Moline, Ill., 18, 19, 21, 23, 25, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840

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| A Pair of Boats, Please | 229   | 27.48   |
| Interrupted Card Party  | 262   | 31.44   |
| Wood Industry in Canada | 541   | 64.92   |
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|                            | Feet. |         |
|----------------------------|-------|---------|
| In Sevilla                 | 574   | \$68.88 |
| Cambodian Customs          | 262   | 31.44   |
| At the Colonial Exhibition | 541   | 64.92   |
| A Daring Maid              | 360   | 43.20   |
| The Two Fowls              | 278   | 33.36   |

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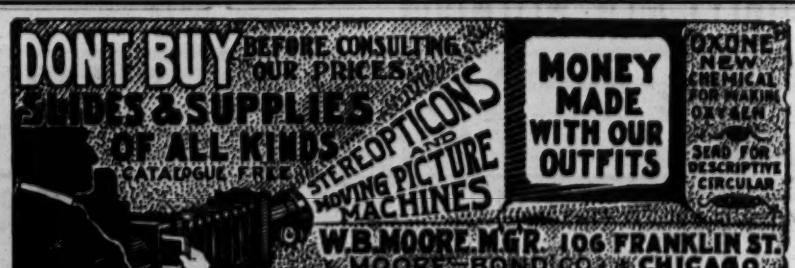
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| The Model's Ma,                           | 233ft.  |
| A Caribou Hunt,                           | 725ft.  |
| Rube Brown in Town,                       | 868ft.  |
| Dolls in Dreamland,                       | 752ft.  |
| If You Had a Wife Like This,              | 698ft.  |
| Opening Ceremonies, Jamestown Exposition, | 452ft.  |
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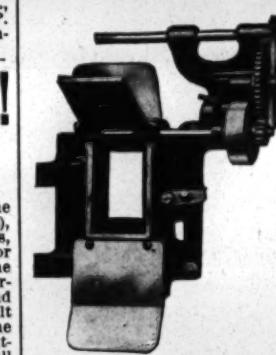
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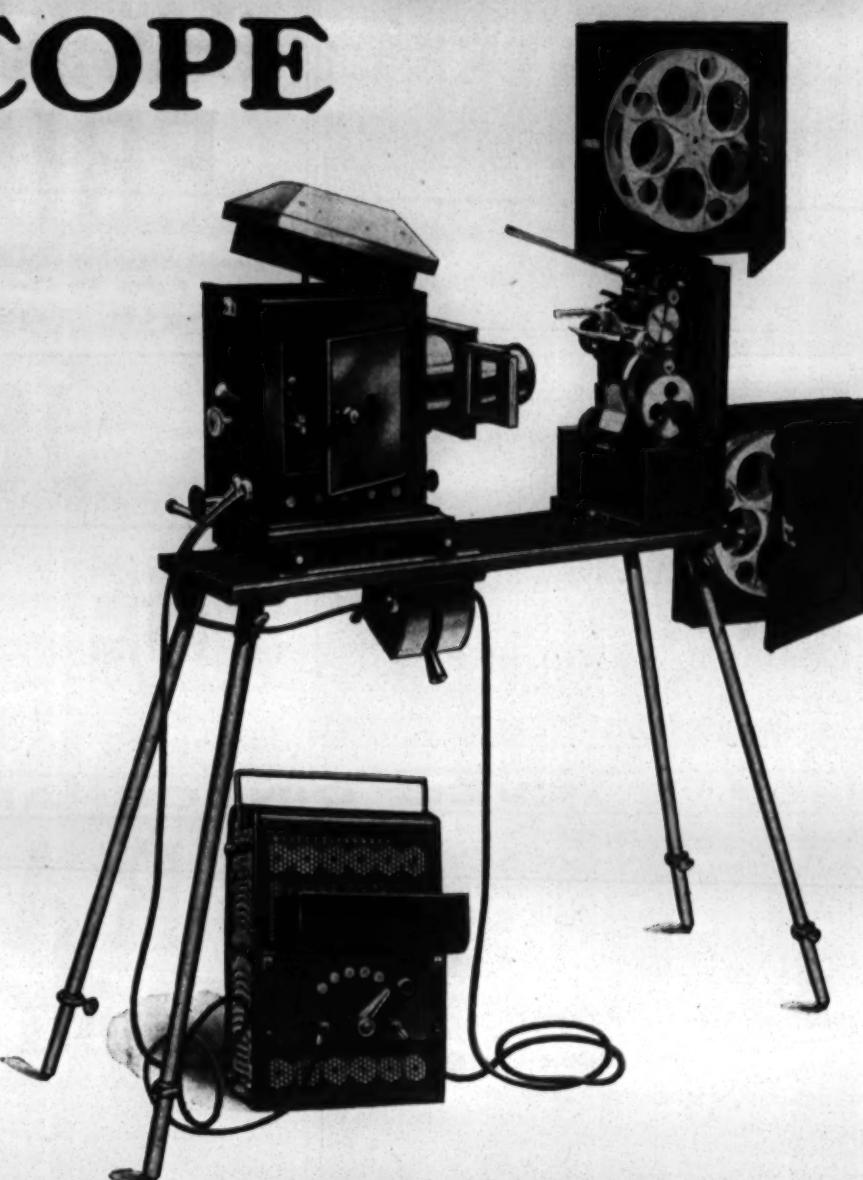
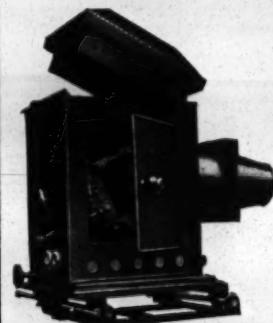
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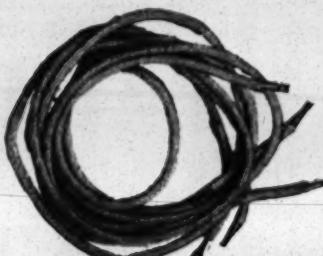
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